



PAYSANS

DU 9 MARS 2027 AU 13 SEPTEMBRE 2027

MUCEM

DCE

14 SEPTEMBRE 2026

SCÉNOGRAPHIE

CLÉMENT AZAÏS

MARIUS BELMEGUENÄÏ

ORIANNE FILIPPOZZI

AGENCEMENT

SUD SIDE

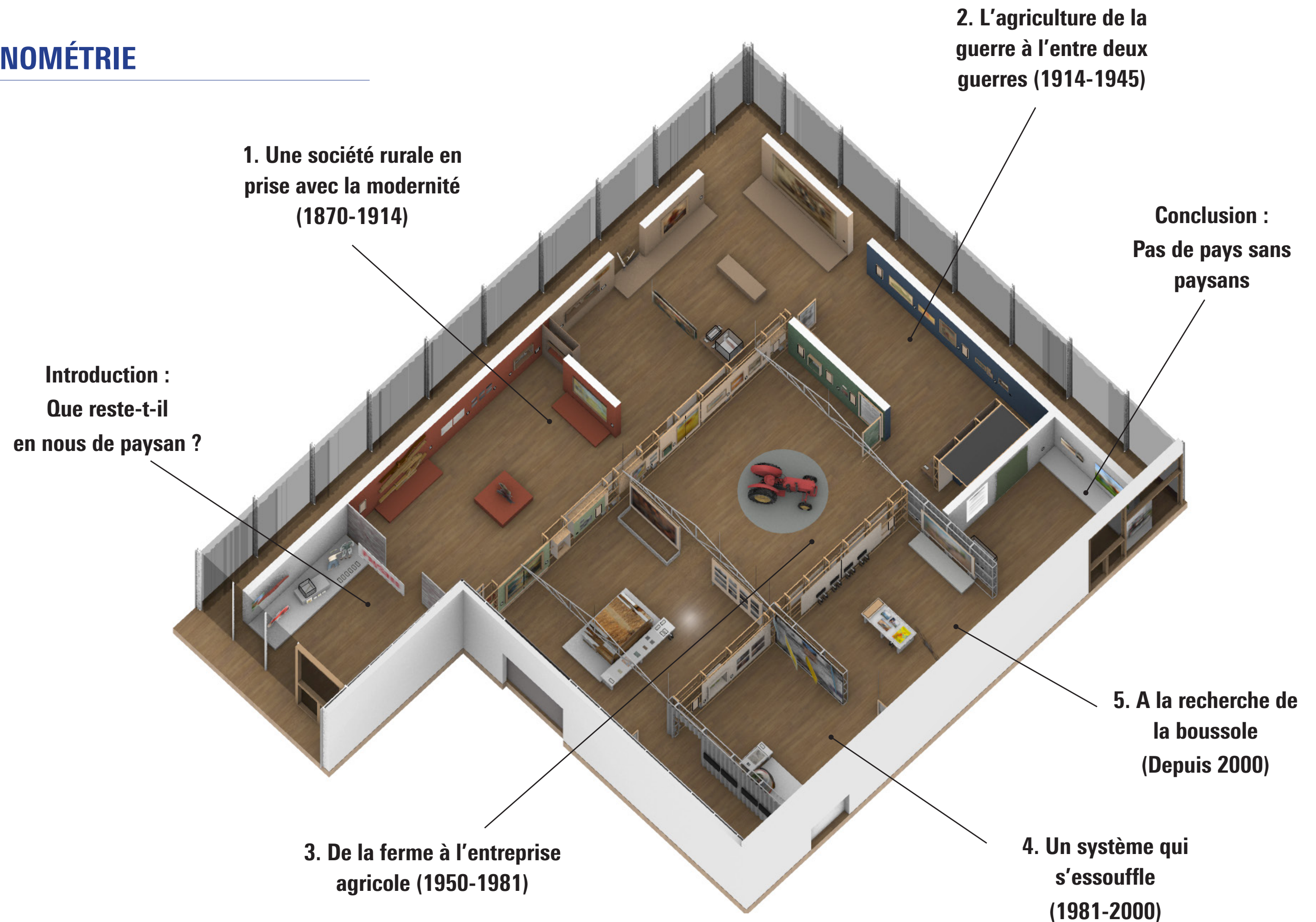
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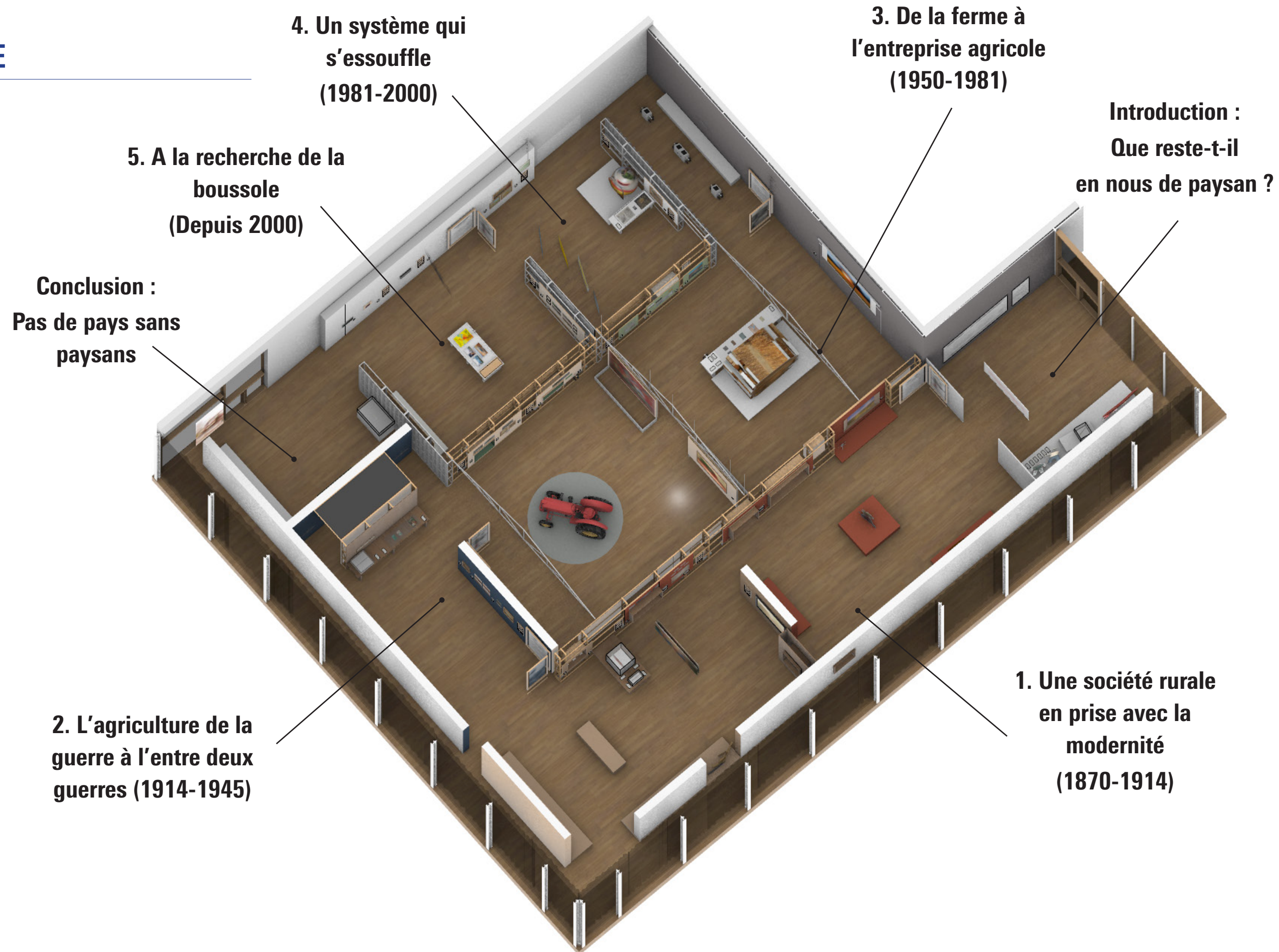
LUMIÈRE

STUDIO 10-10

AXONOMÉTRIE



AXONOMÉTRIE



ENTREE

Introduction : Que reste-t-il en nous de paysans ?

1. Une société rurale en prise avec la modernité (1870-1914)

2. L'agriculture de la guerre à l'entre deux guerres (1914-1945)

3. De la ferme à l'entreprise agricole (1950-1981)

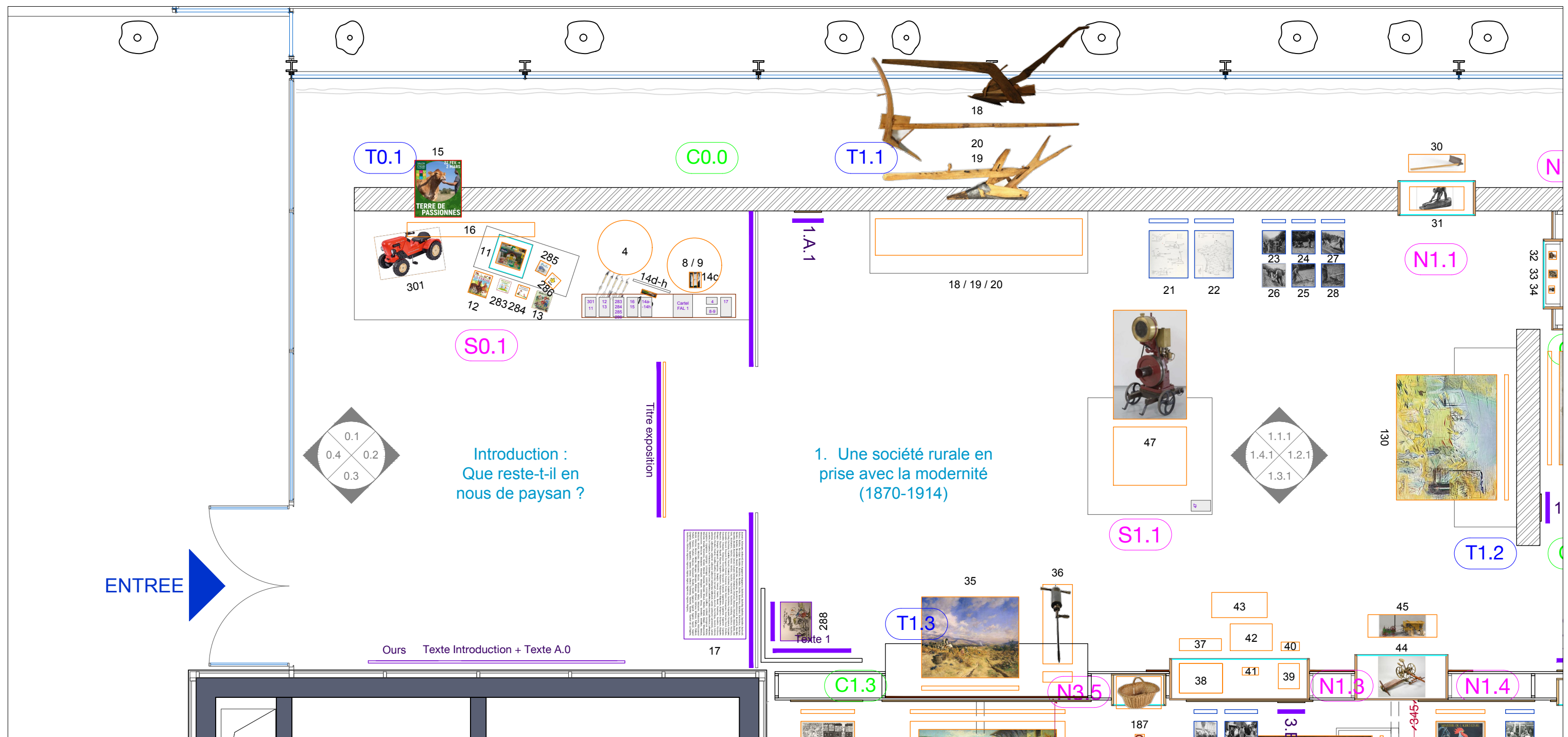
4. Un système qui s'essouff (1981-2000)

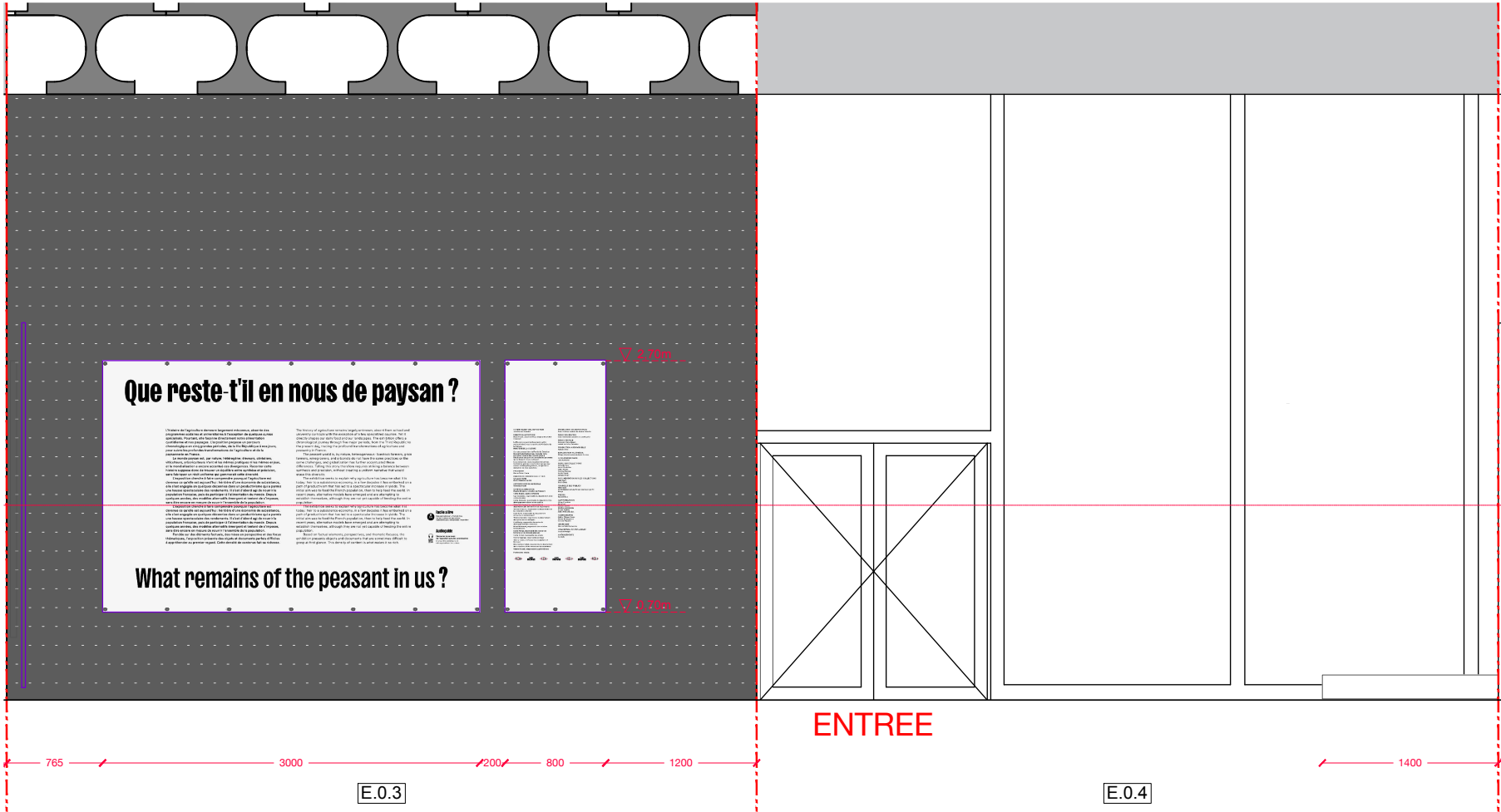
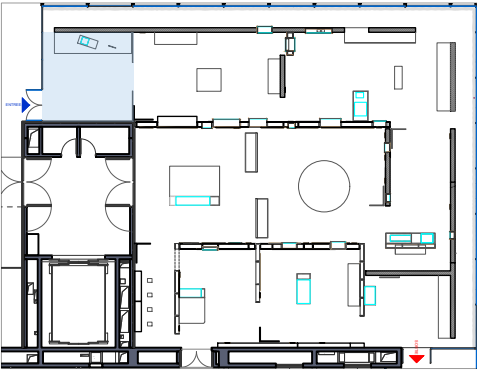
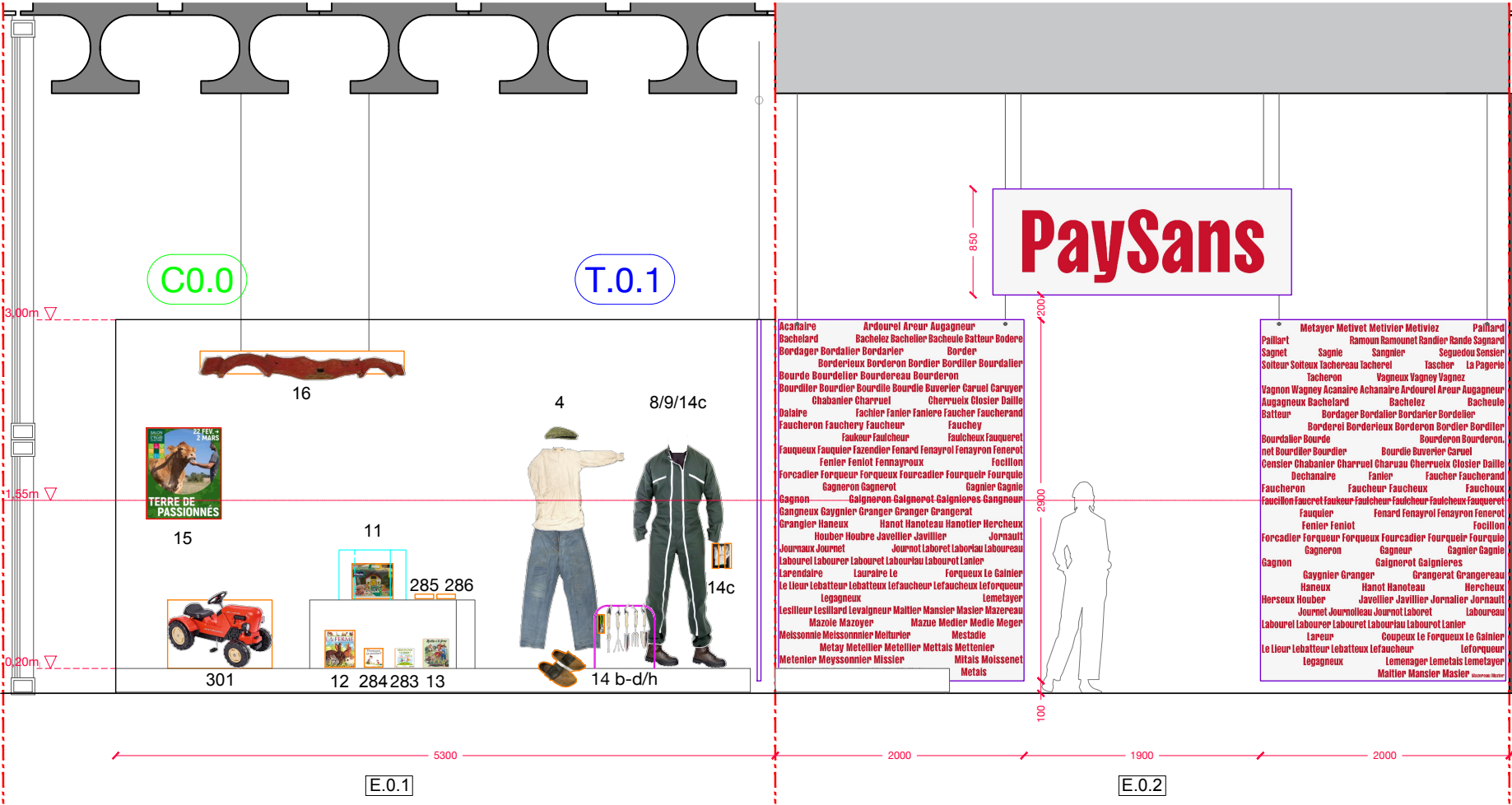
5. A la recherche de la boussole (Depuis 2000)

6. Conclusion

SORTIE

CATALOGUE





VUES INTRODUCTION



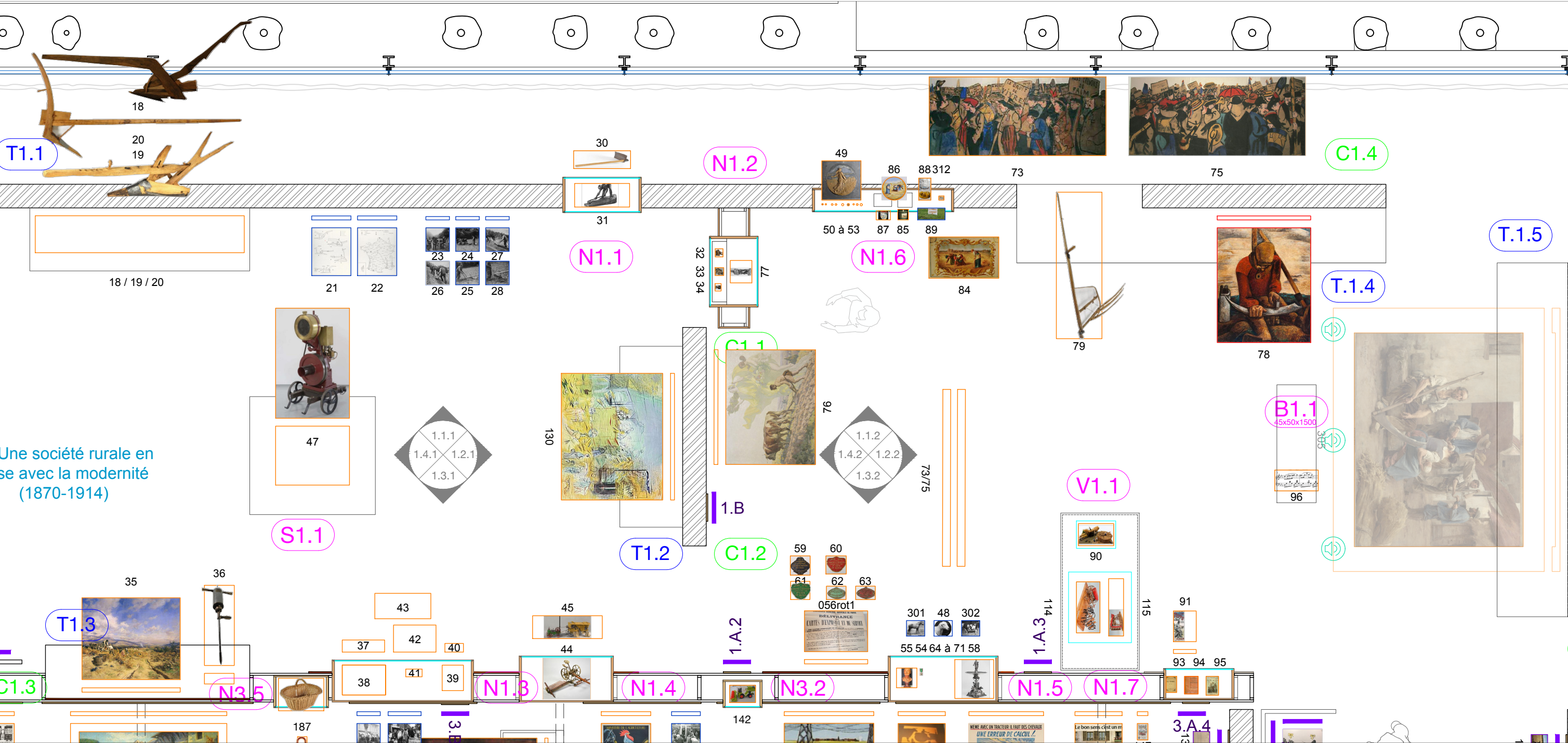
Border
n Bordier Bordiler Bourdallier
au Bourderon
urdie Buverier Caruel Caruyer
Cherrueix Closier Daille
er Faniere Faucher Faucherand
Fauchey
ur Faulcheux Fauqueret
nard Fenayrol Fenayron Fenerot
Froux Focillon
Fourcadier Fourqueir Fourquie
Gagnier Gagnie
ignerot Gaignieres Gangneur
ranger Grangerat
t Hanoteau Hanotier Hercheux
ier Javillier Jornault
urnot Laboret Laboriau Laboureau
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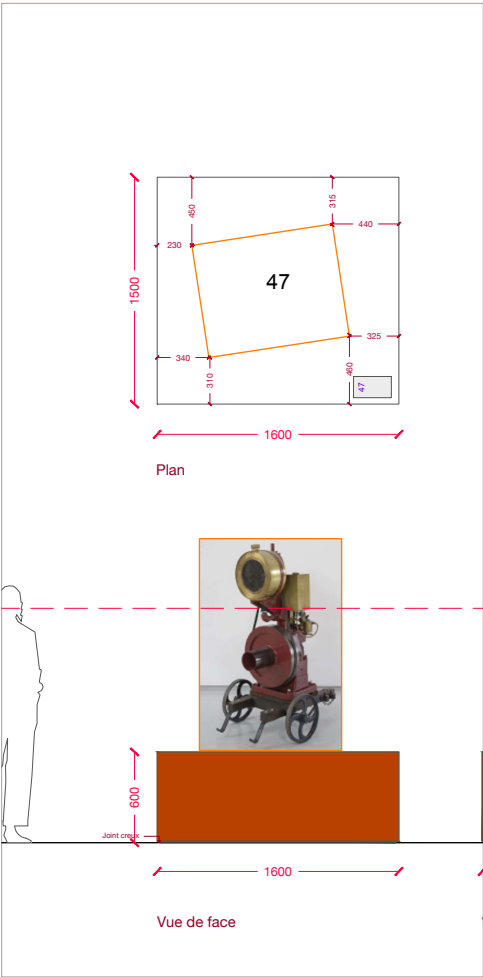
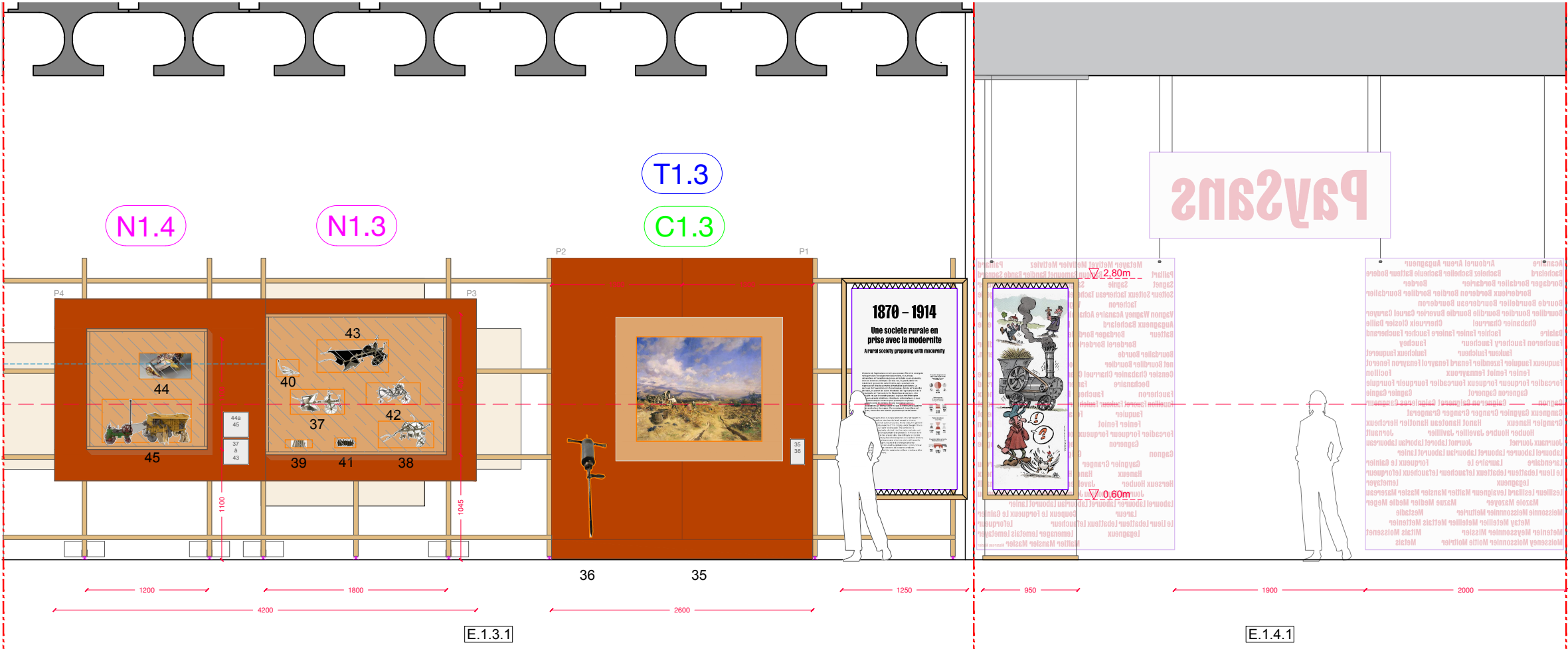
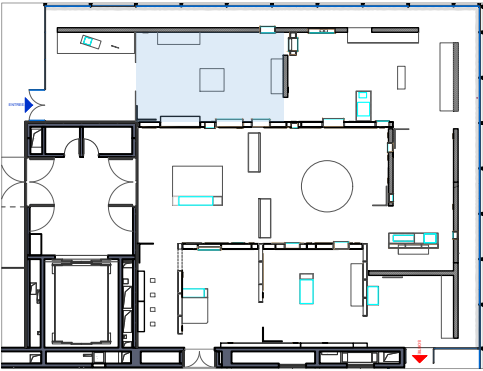
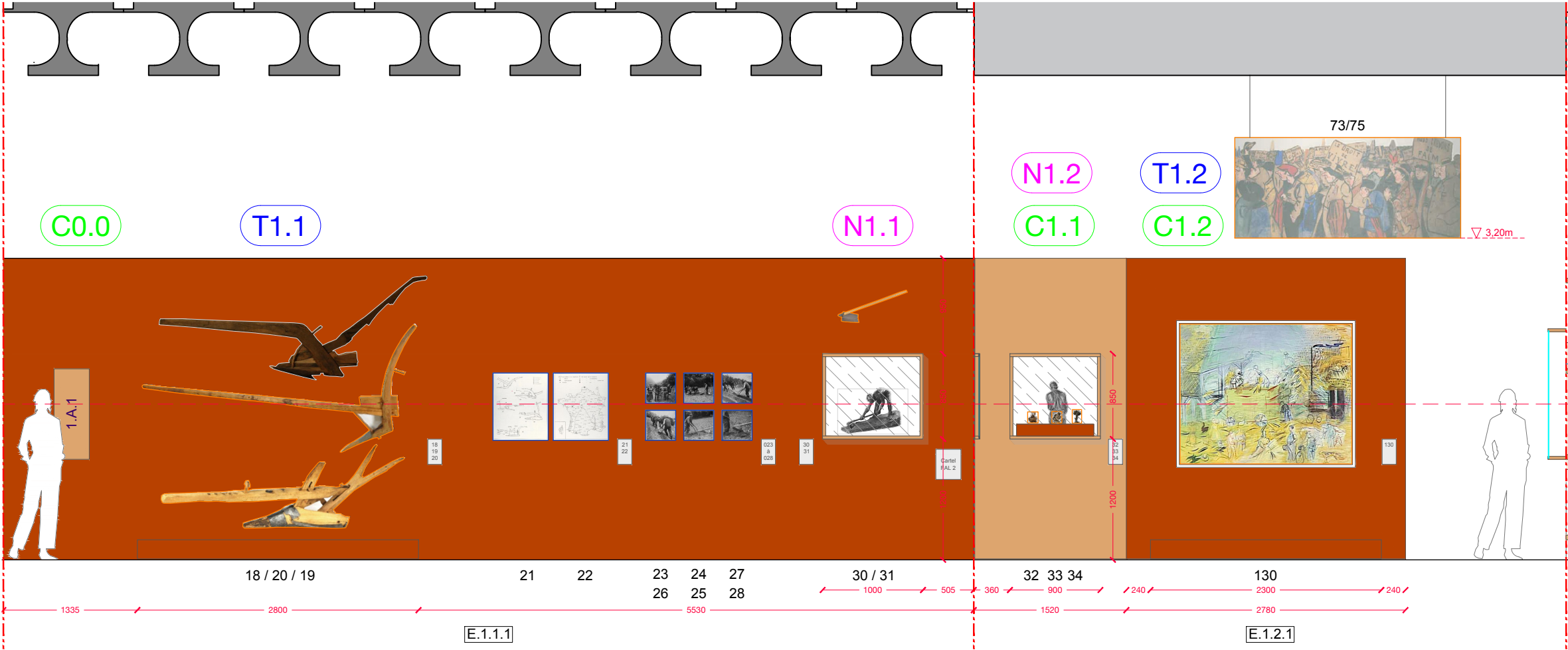


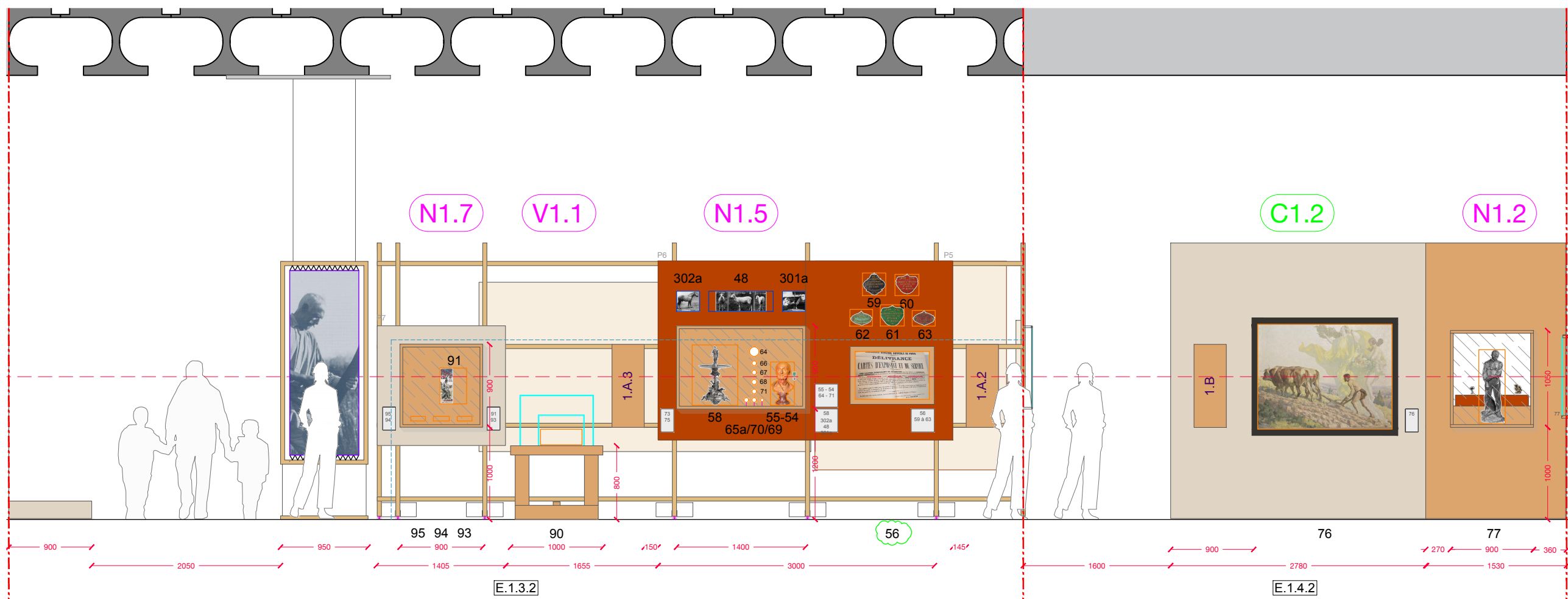
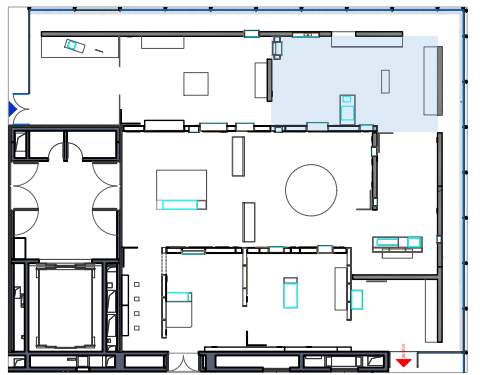
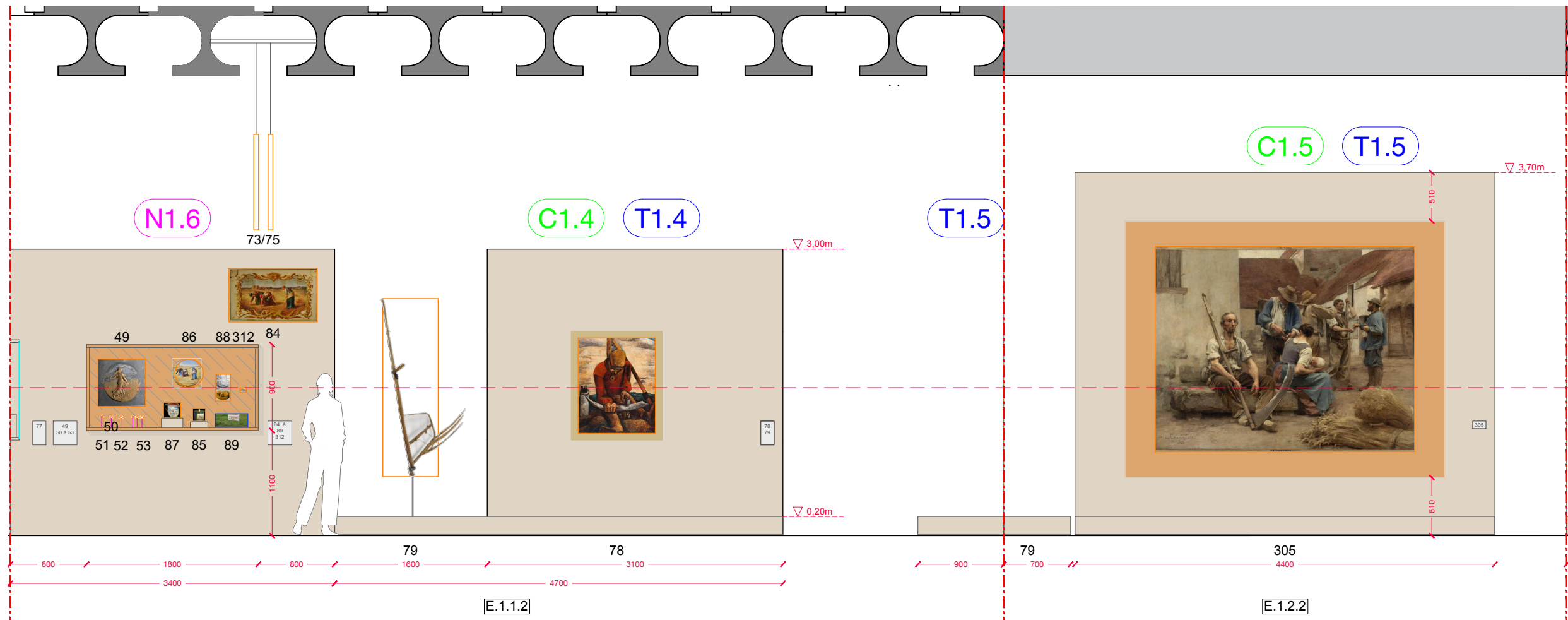
Paillart
Sagnet
Soiteur Soiteux Tachereau Tacheron
Vagnon Wagney Acanaire A
Augagneux Bachelard
Batteur Bordager B
Borderei Bord
Bourdallier Bourde
net Bourdiler Bourdier
Censier Chabanier Charru
Dechanaire
Faucheron Fauc
Faucillon Faucret Faukeur Fau
Fauquier
Fenier Feniot
Forcadier Forqueur Forqu
Gagneron
Gagnon
Gaygnier Grang
Haneux H
Herseux Houbert J
Journet Journolle
Labourel Laboureur Labouret
Lareur
Le Lieur Lebatteur Lebatteur
Legagneux



Metayer Metviet Metviver Metviez
Ramounet Randier Ram
Segue
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Sagnet
Soiteur Soiteux Tachereau Tachere
Tacheron
Vagnon Wagney Acanaire Achan
Bachelez
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Bordager Bordallier Bordallier B
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Bourdier Buverier Car
Censier Chabanier Charruel Char
Dechanaire Fanier Faucher f
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Forcadier Forqueur Forqueux Fourcadier Fourque
Gagneron Gagneur Gag
Gagnon Gaygnier Granger
Gaignerot Gaignieres
Grangerat G
Haneux Hanot Hanoteau
Herseux Houbert Javillier Javillier J
Journet Journolleau Journet J
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Legagneux Lemetayer Lemetals
Maitier Mansier Mash







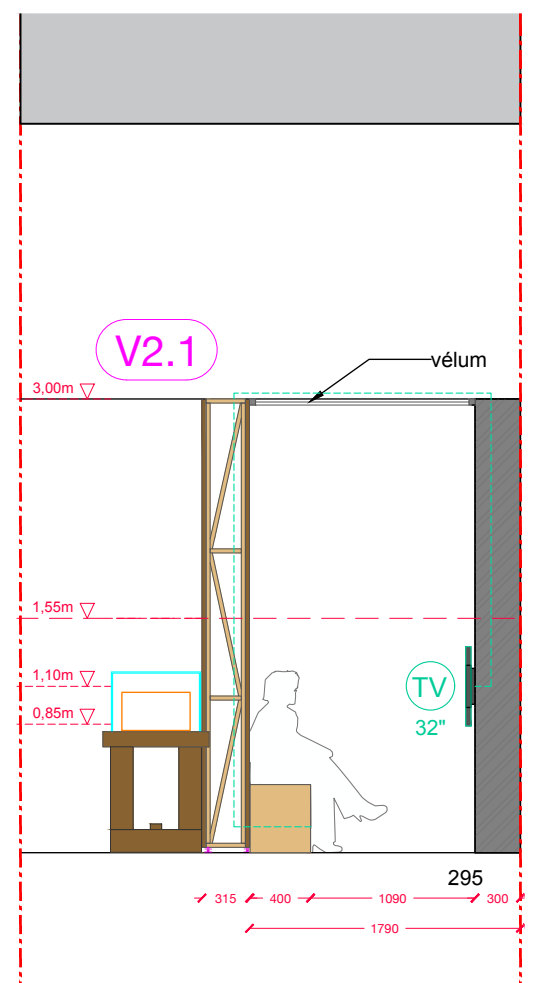
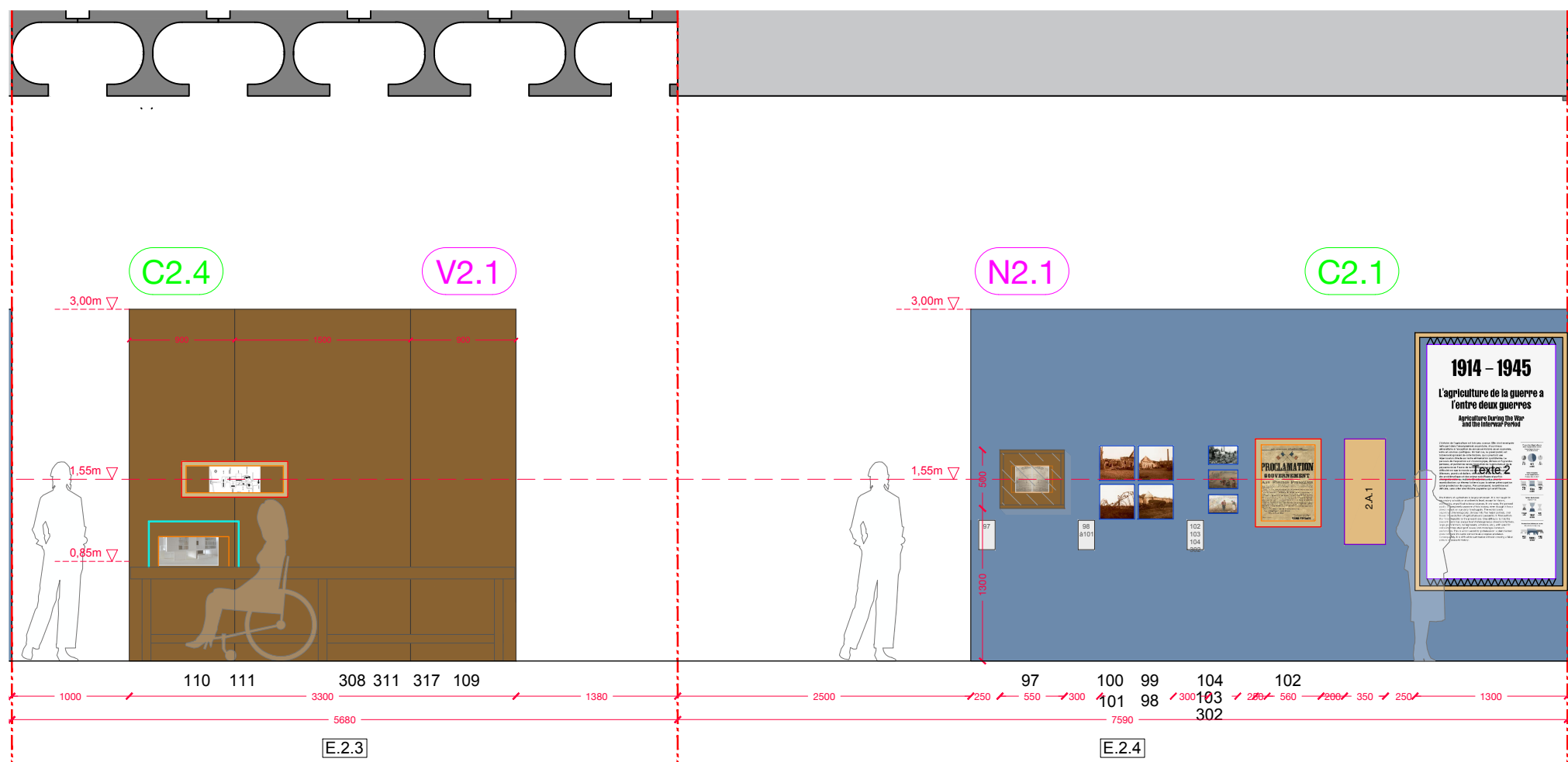
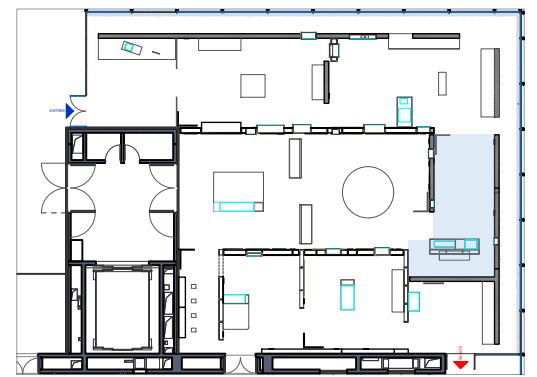
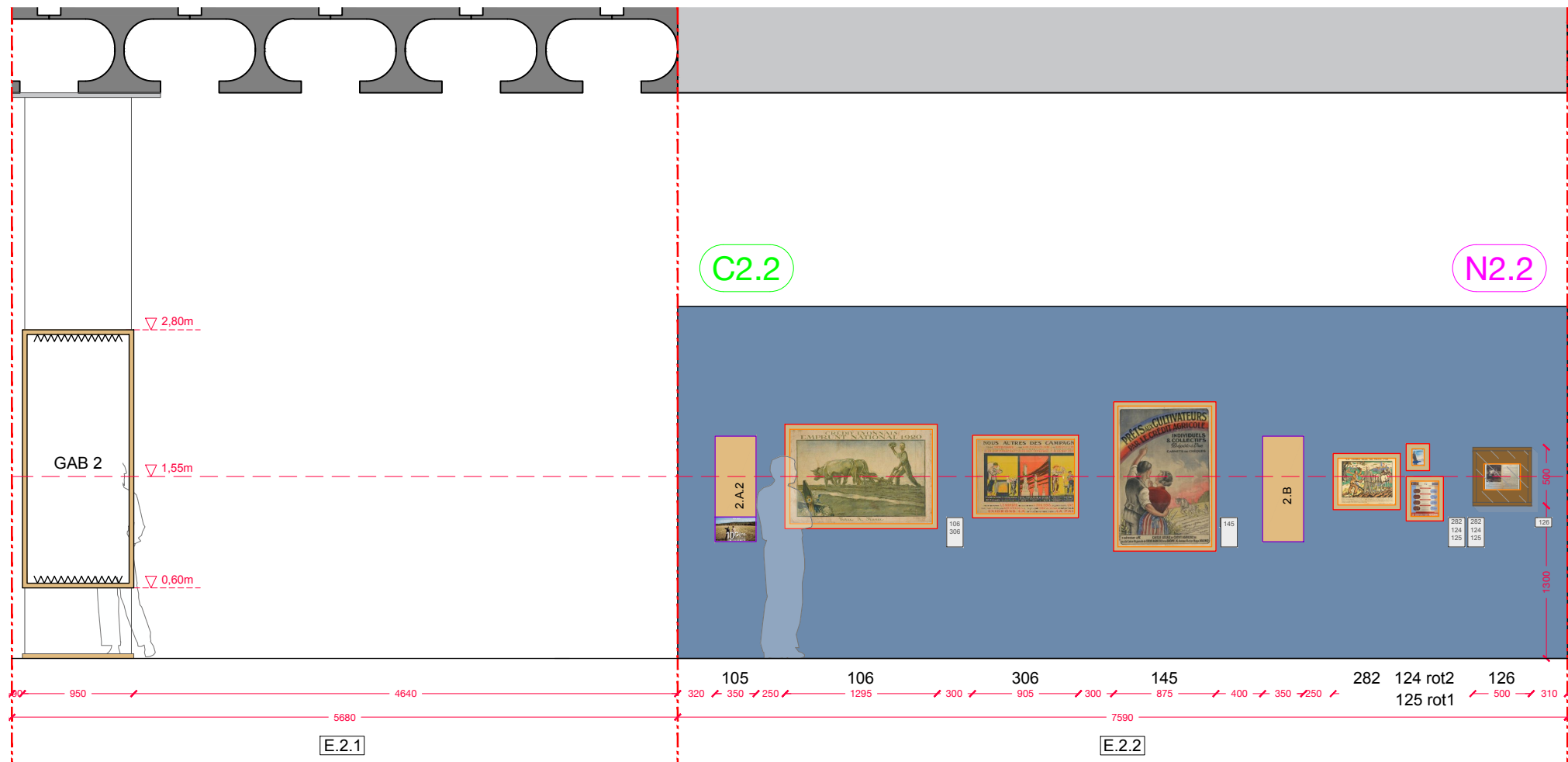
ATELIER CLEMENT AZAÏS MARIUS BELMEGUENAI ORIANNE FILIPPOZZI	+33 (0)6 11 34 31 57 / atelierca@live.fr +33 (0)7 69 53 0 800 / marius@belmeguenai.com +33 (0)6 80 47 75 64 / of.architectures@gmail.com	MAITRISE D'OUVRAGE	PROJET	DOCUMENT	PHASE	ECHELLE	DATE	PAGE
		MUCEM	PAYSANS	Section 1 - 2	DCE	1/50eme	9/16/2026	19

VUES SECTION 1 A

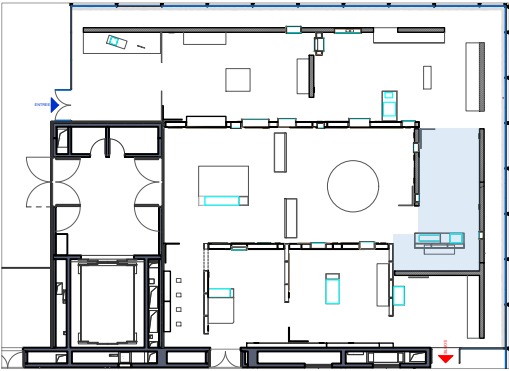
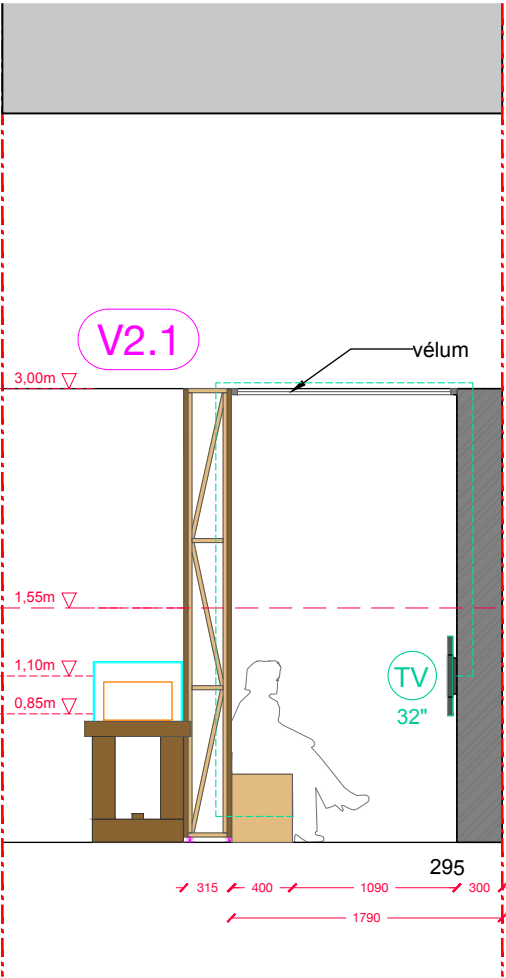
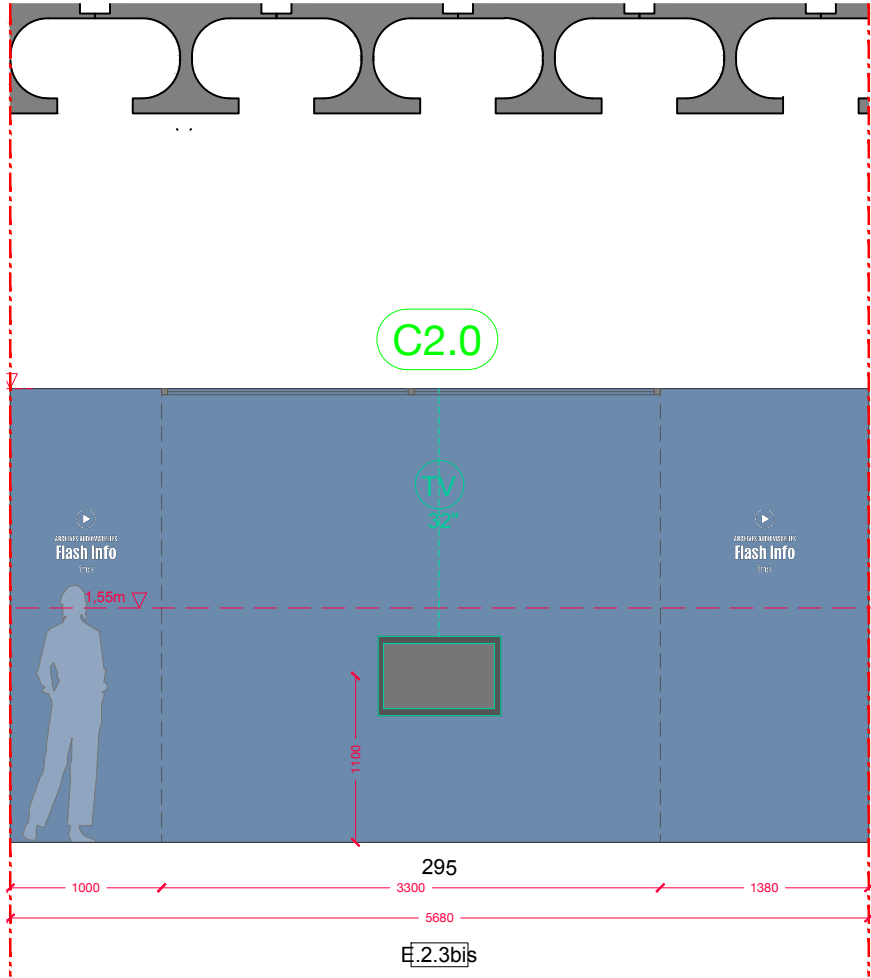


VUES SECTION 1 B





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		MUCEM	PAYSANS	Section 2	DCE	1/50eme	9/13/2026	20



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VUES SECTION 2

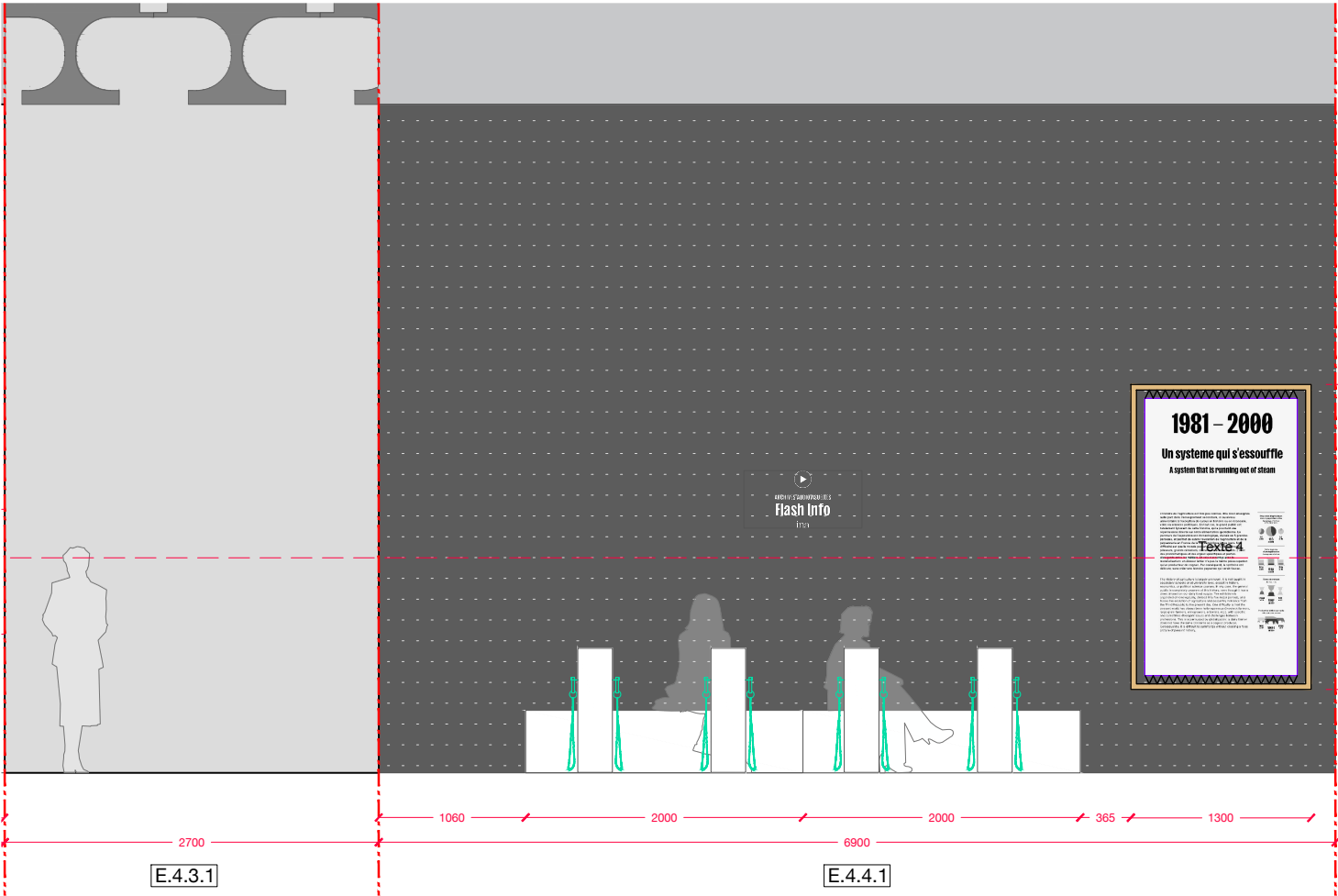
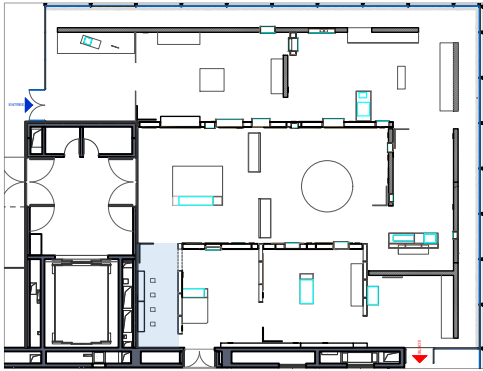
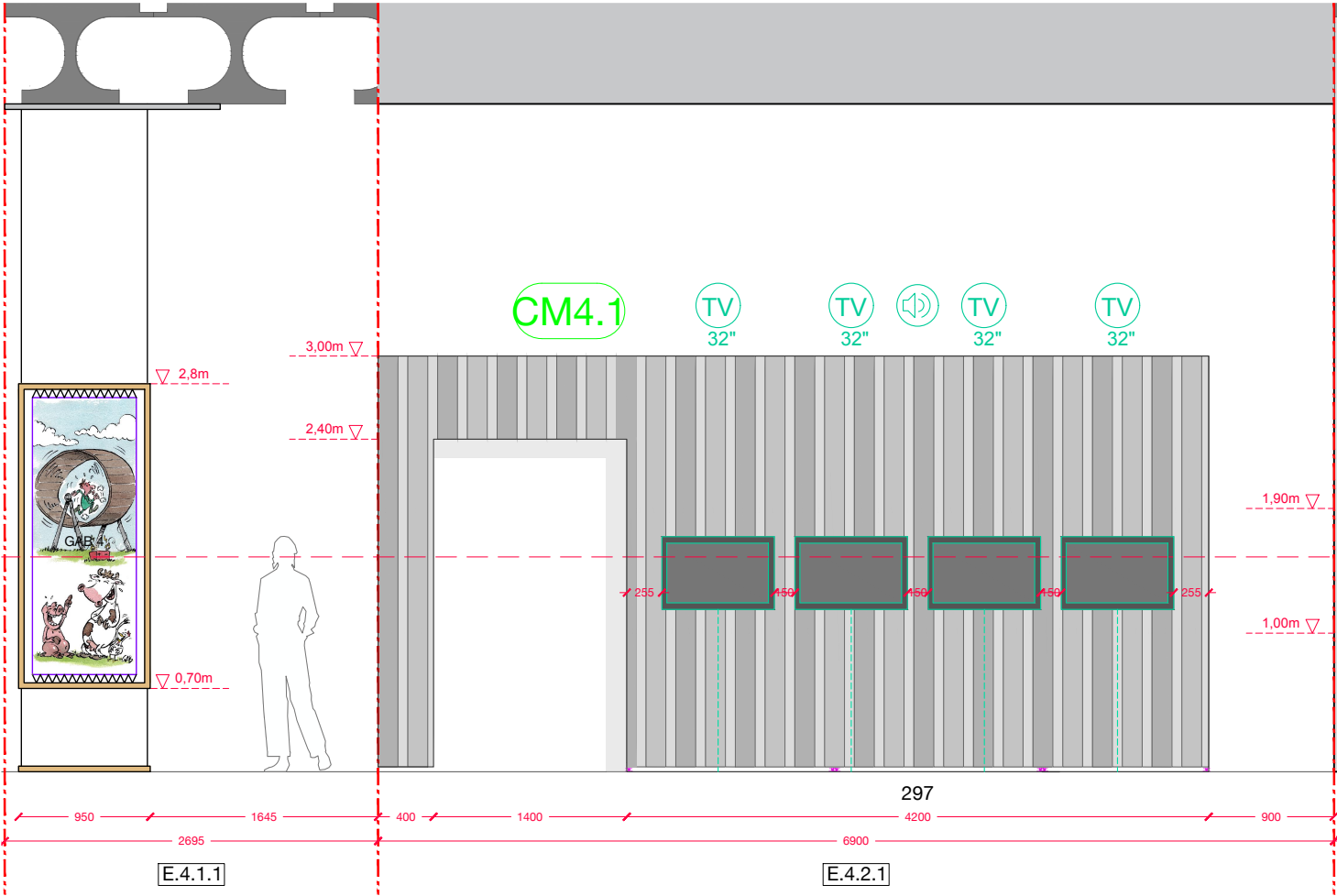


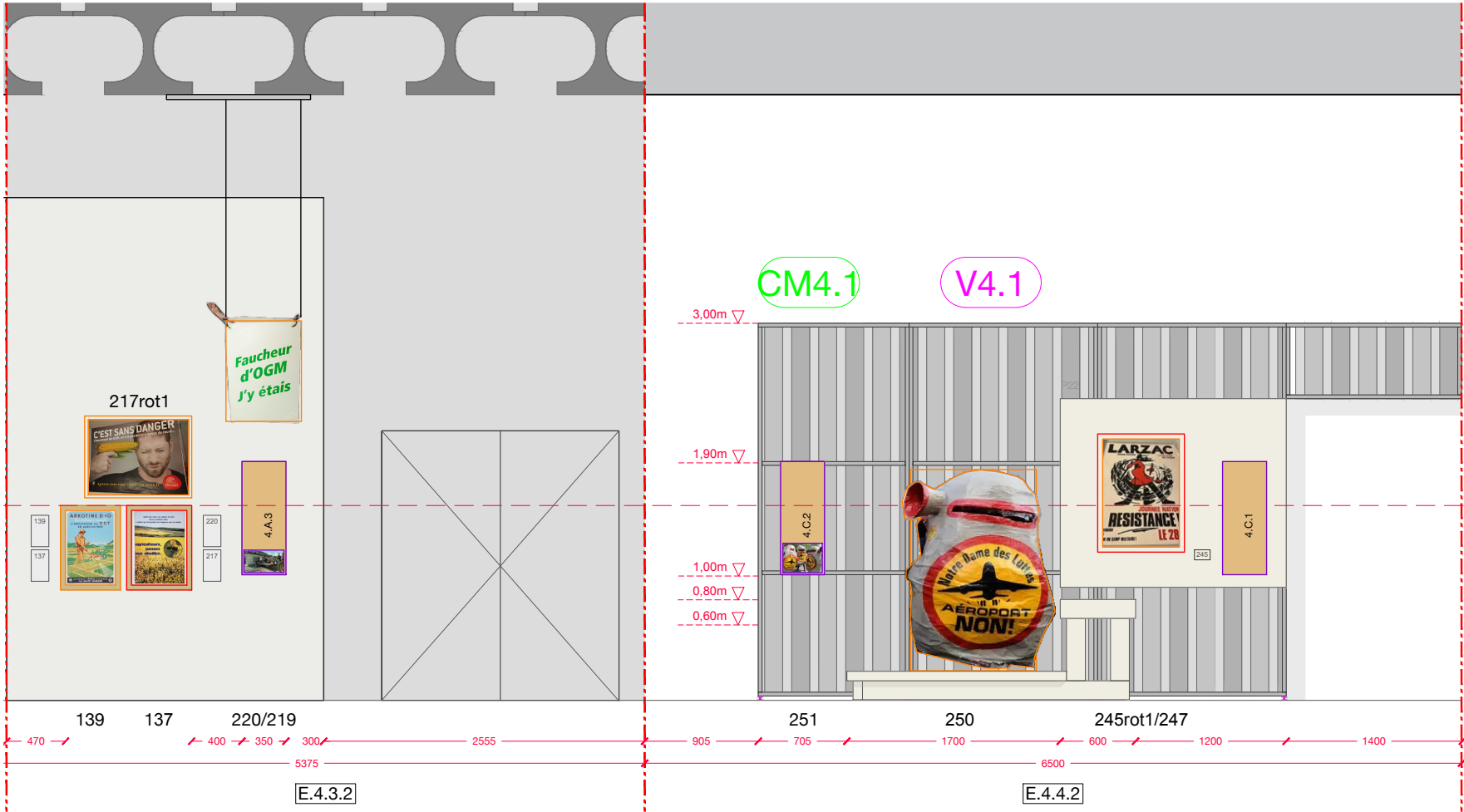
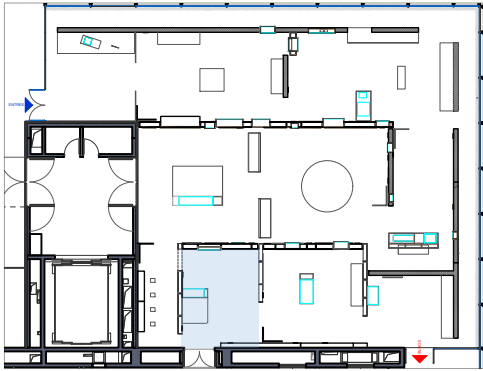
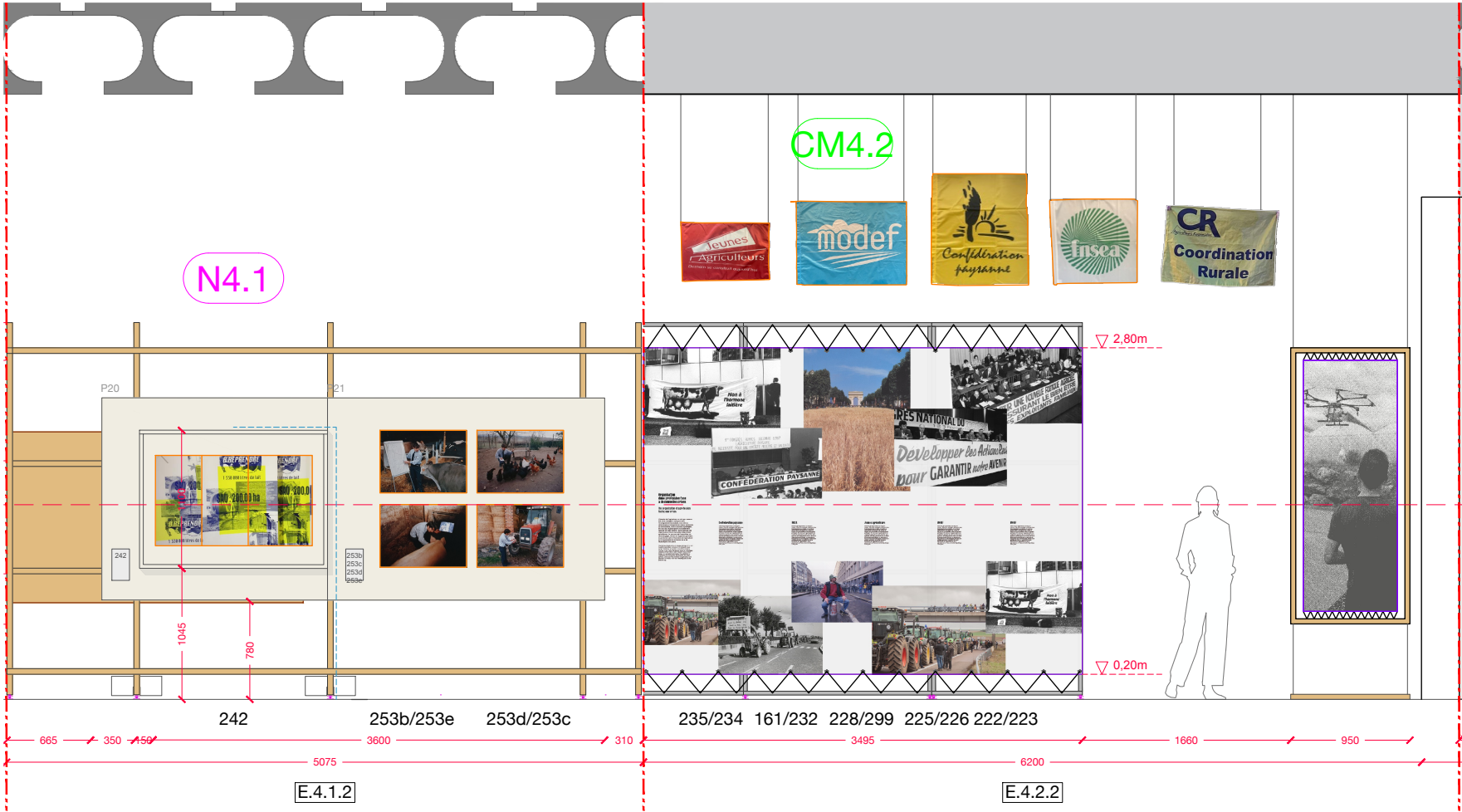
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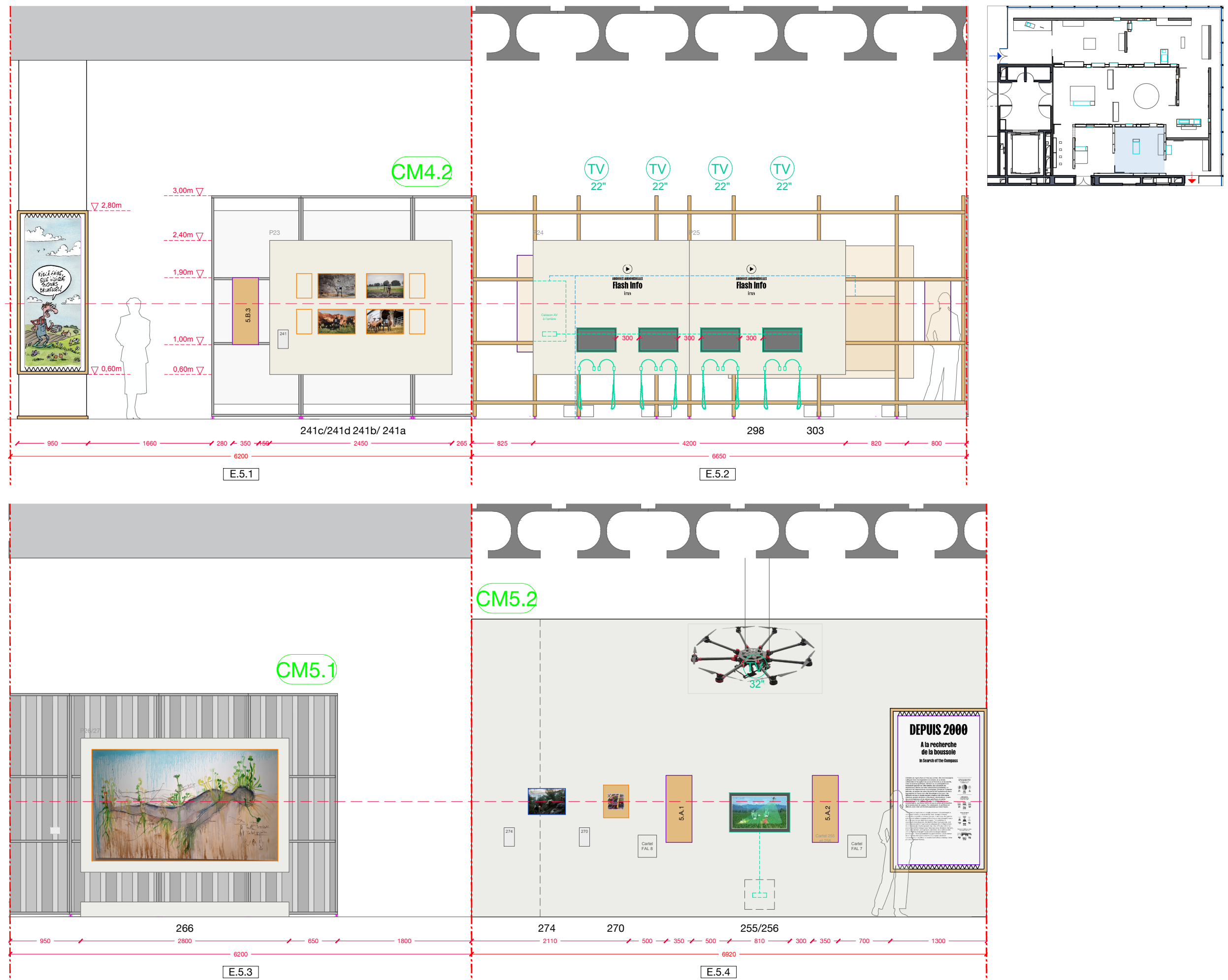


VUES SECTION 3 B

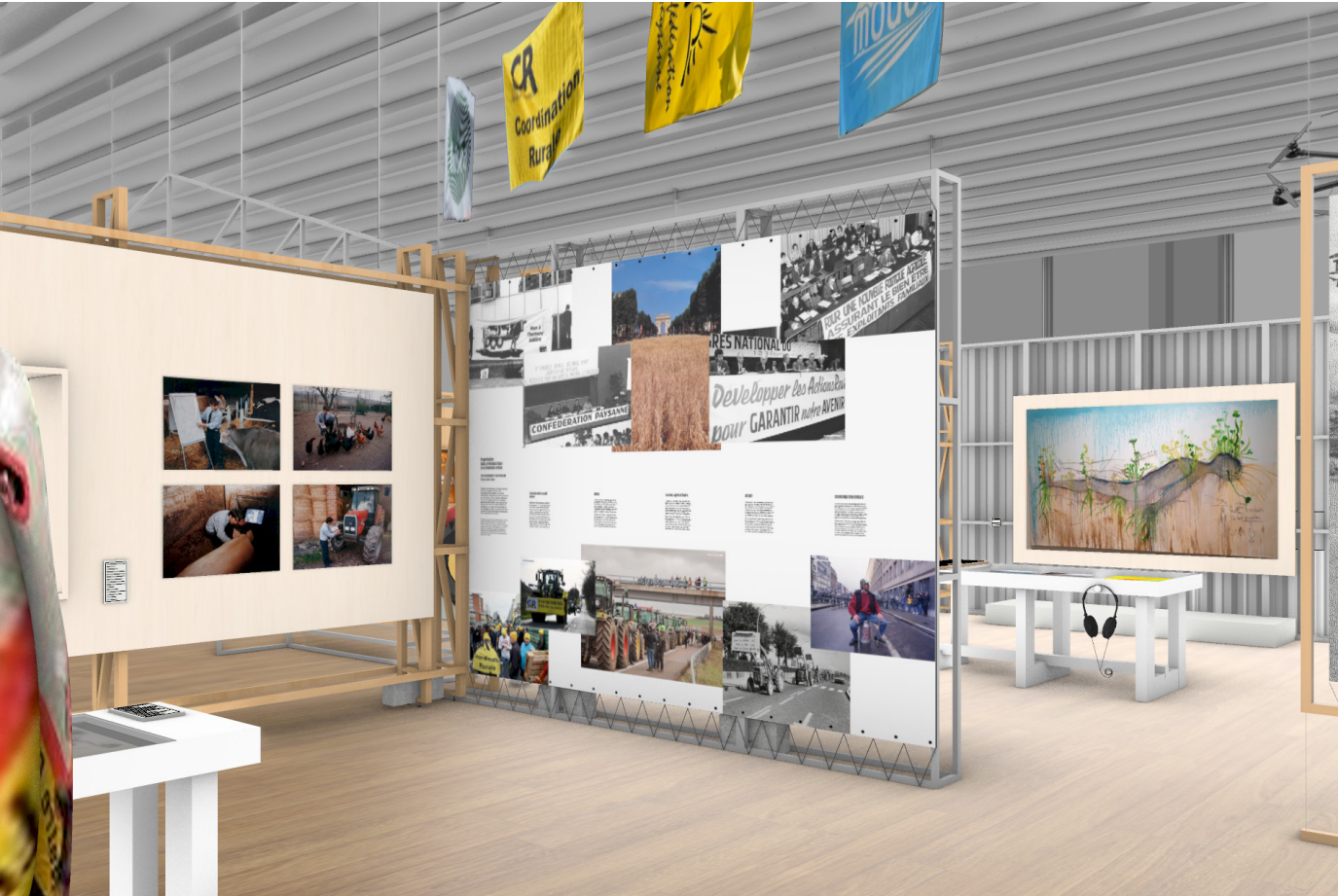




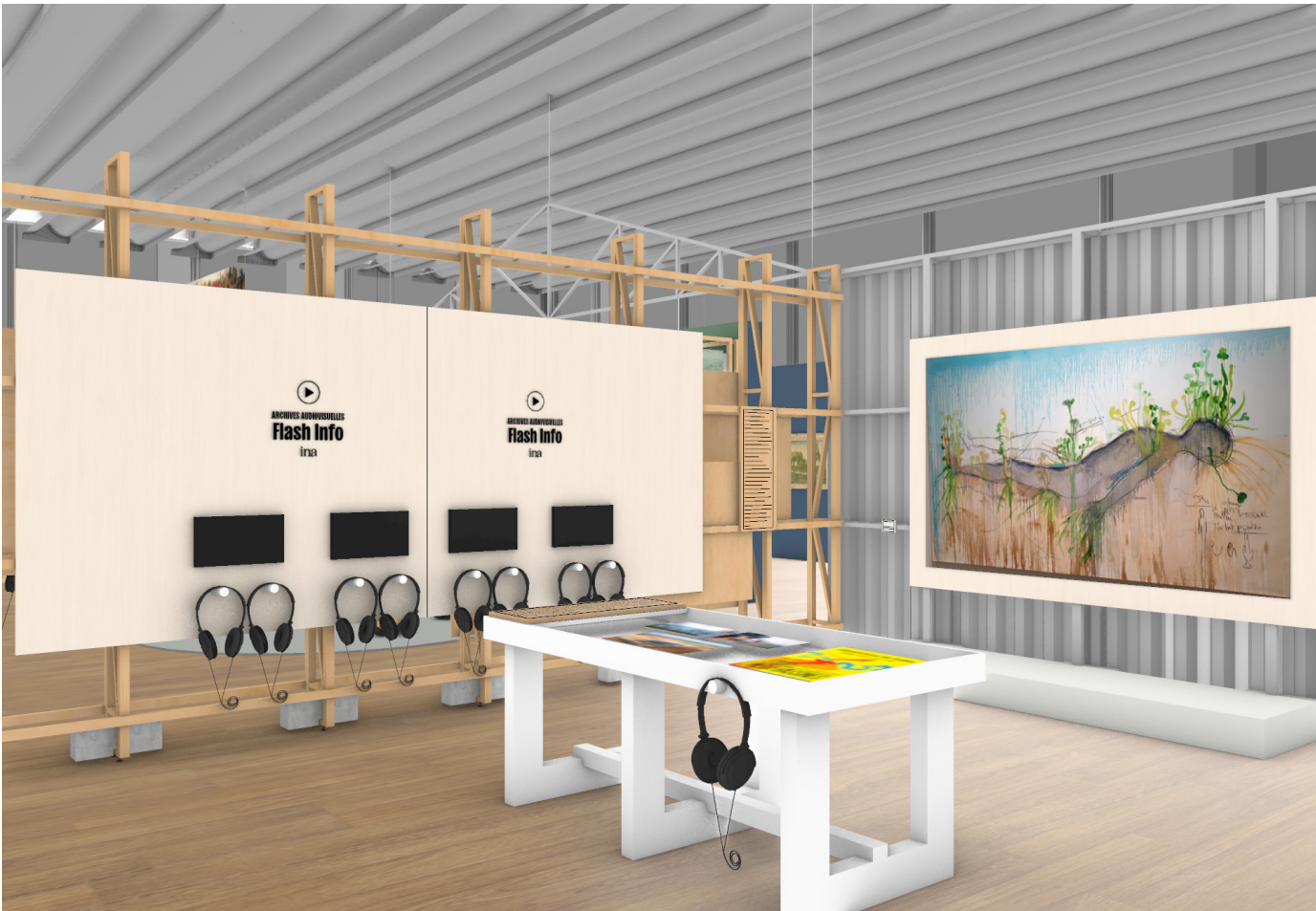


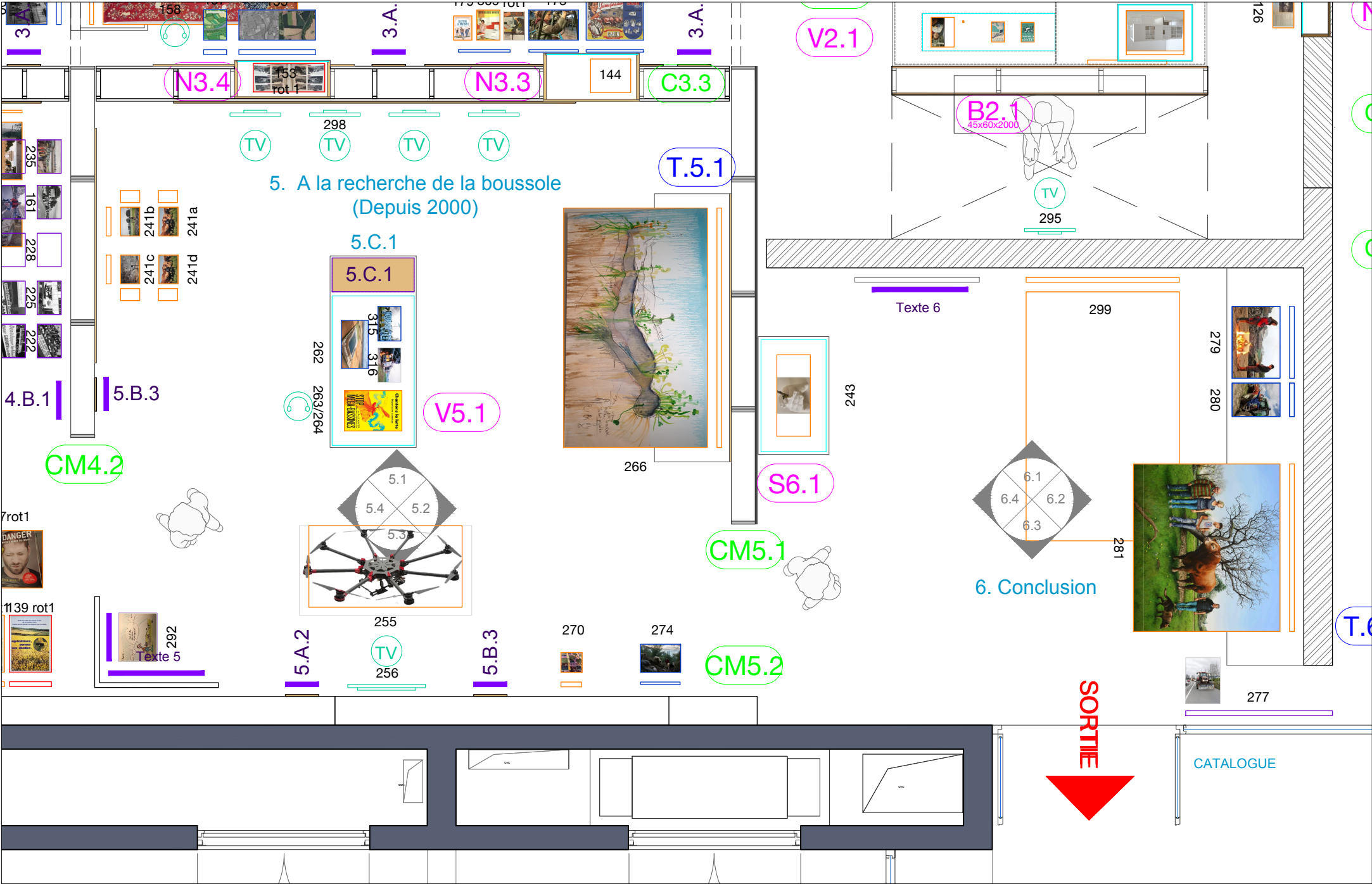


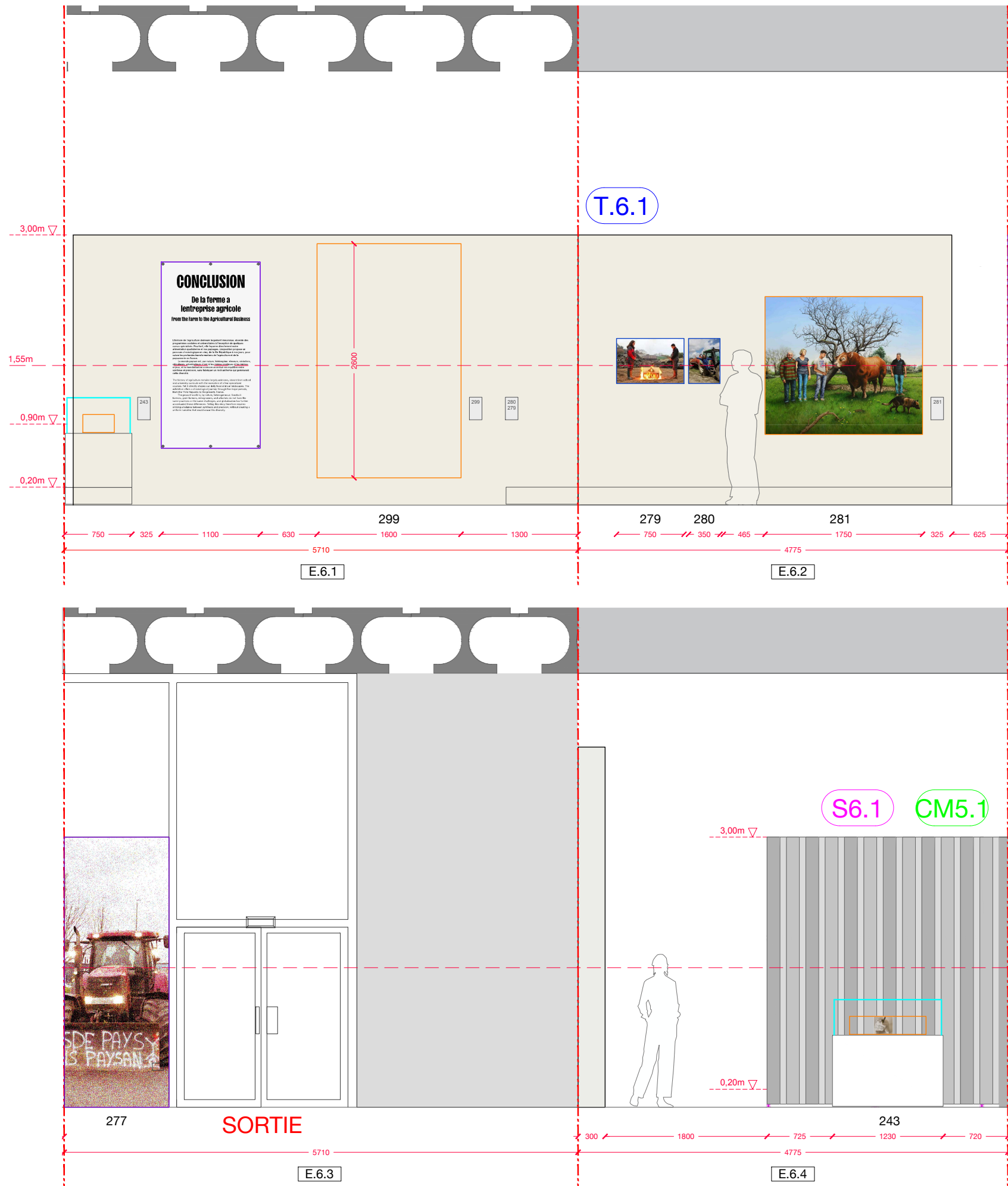
VUES SECTION 4



VUES SECTION 5

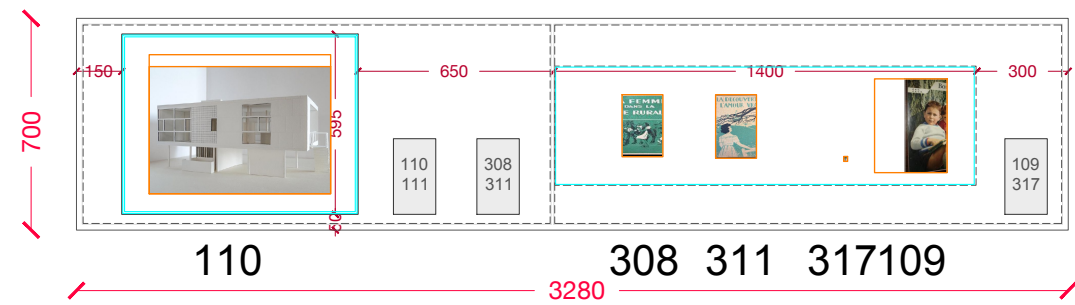
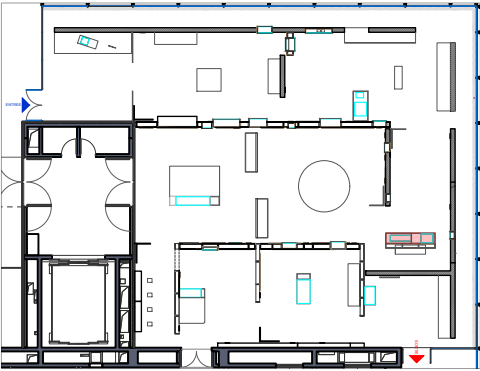




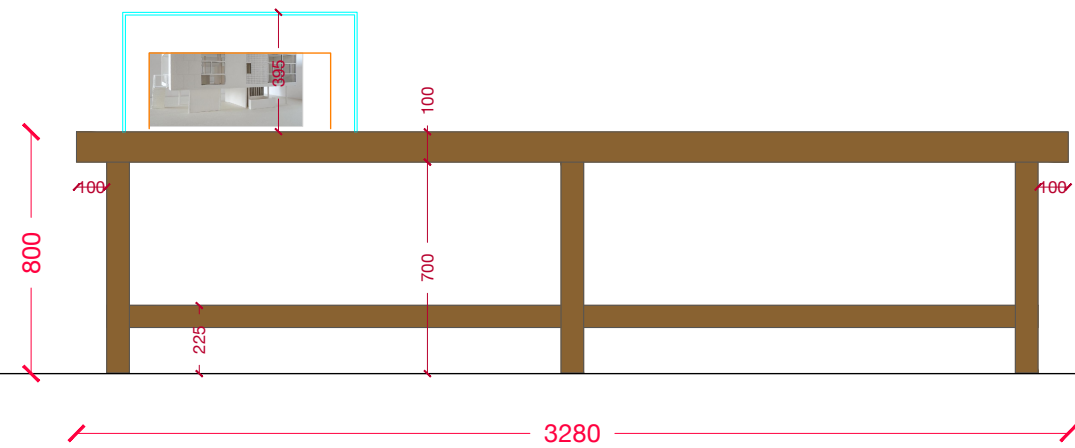
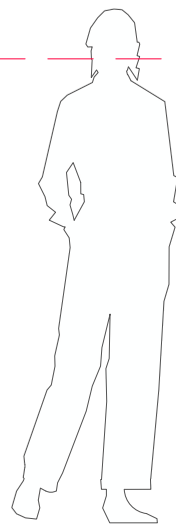


VUES CONCLUSION

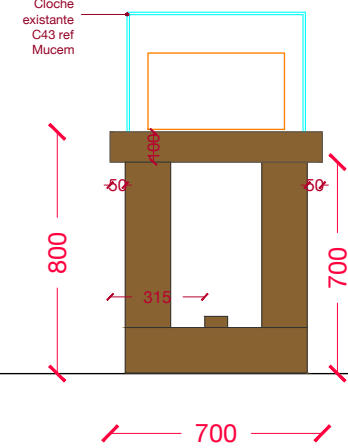




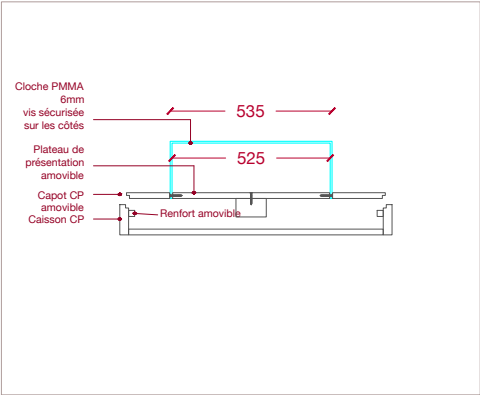
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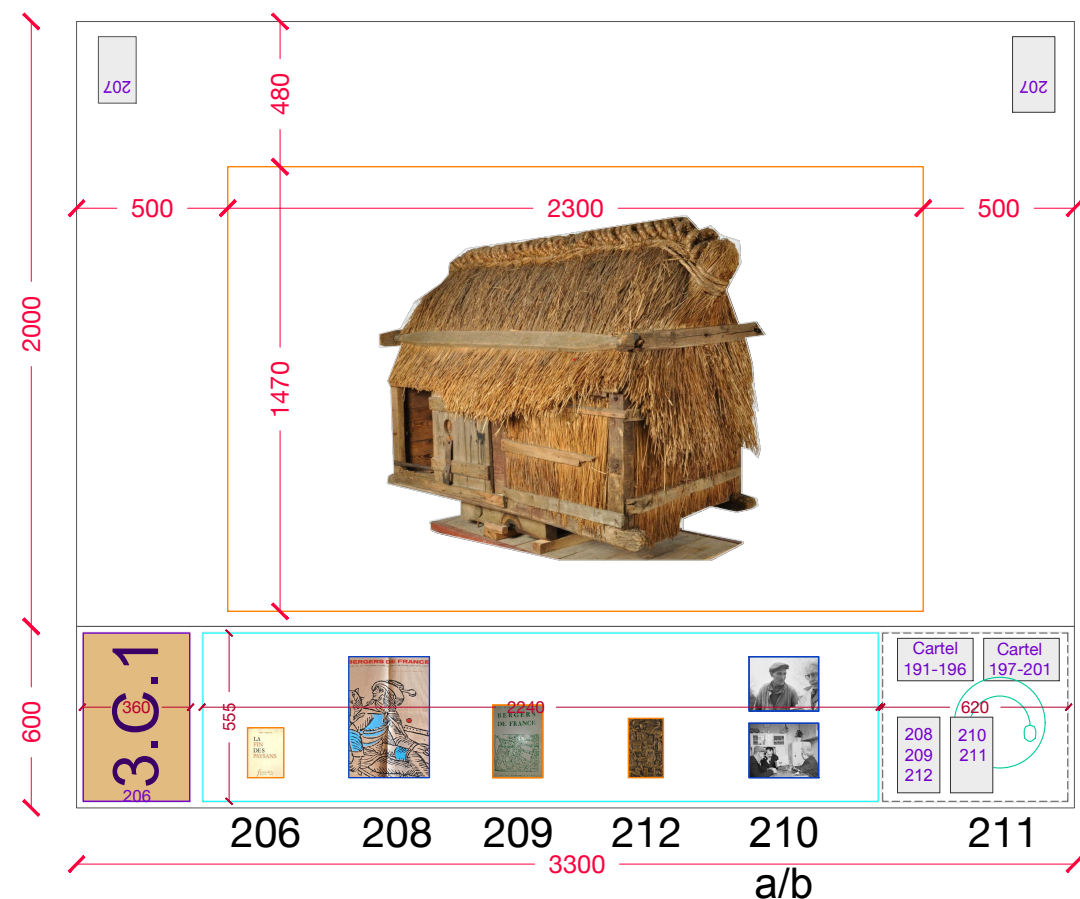


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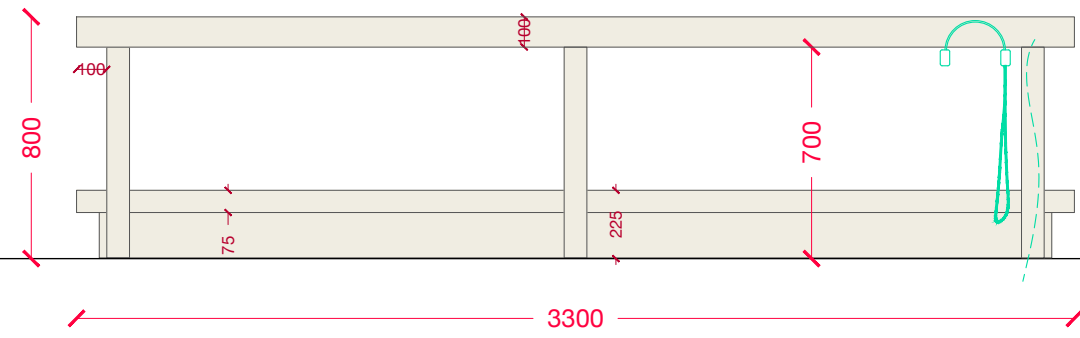
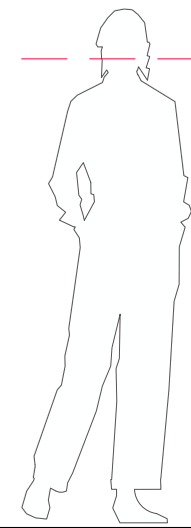


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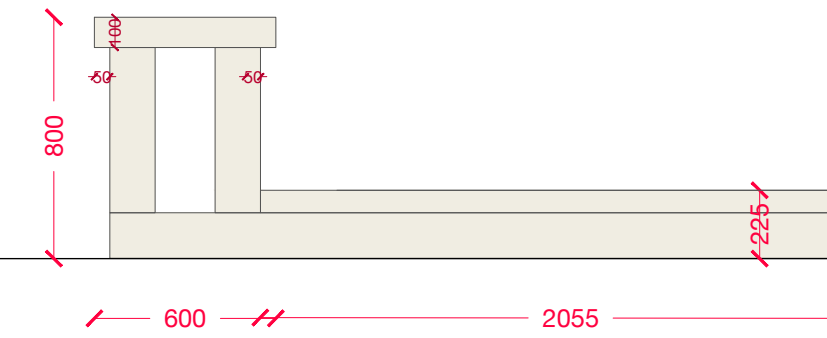




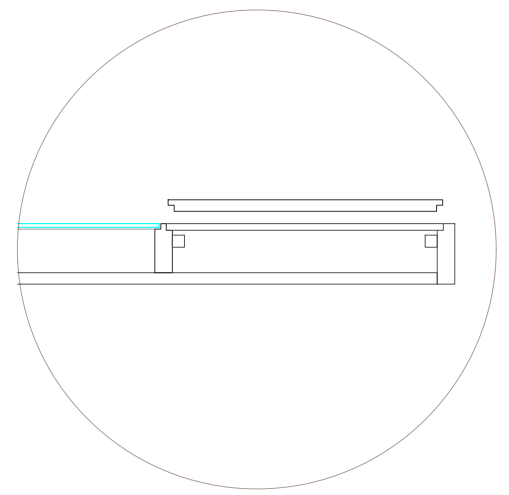
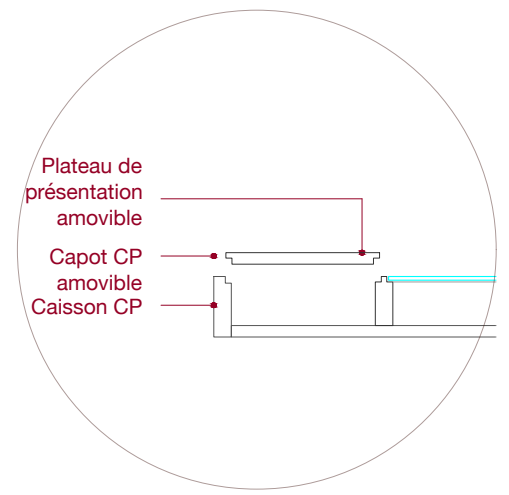
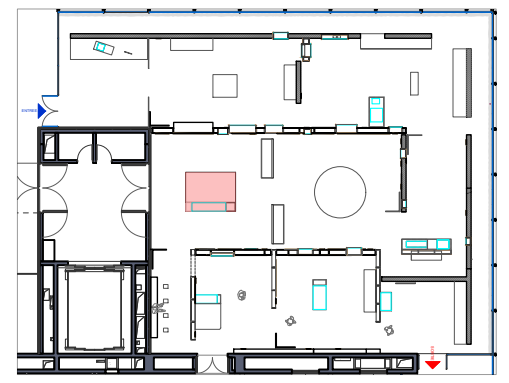
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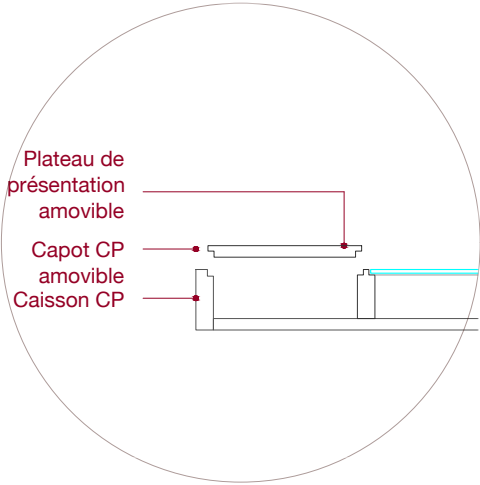
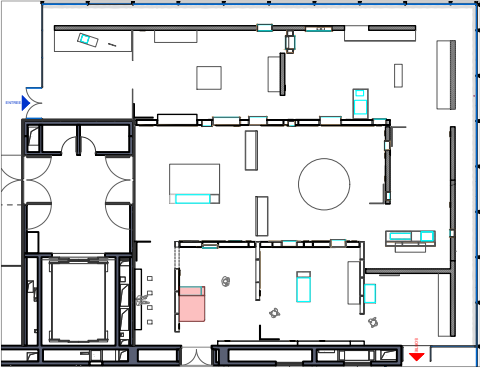
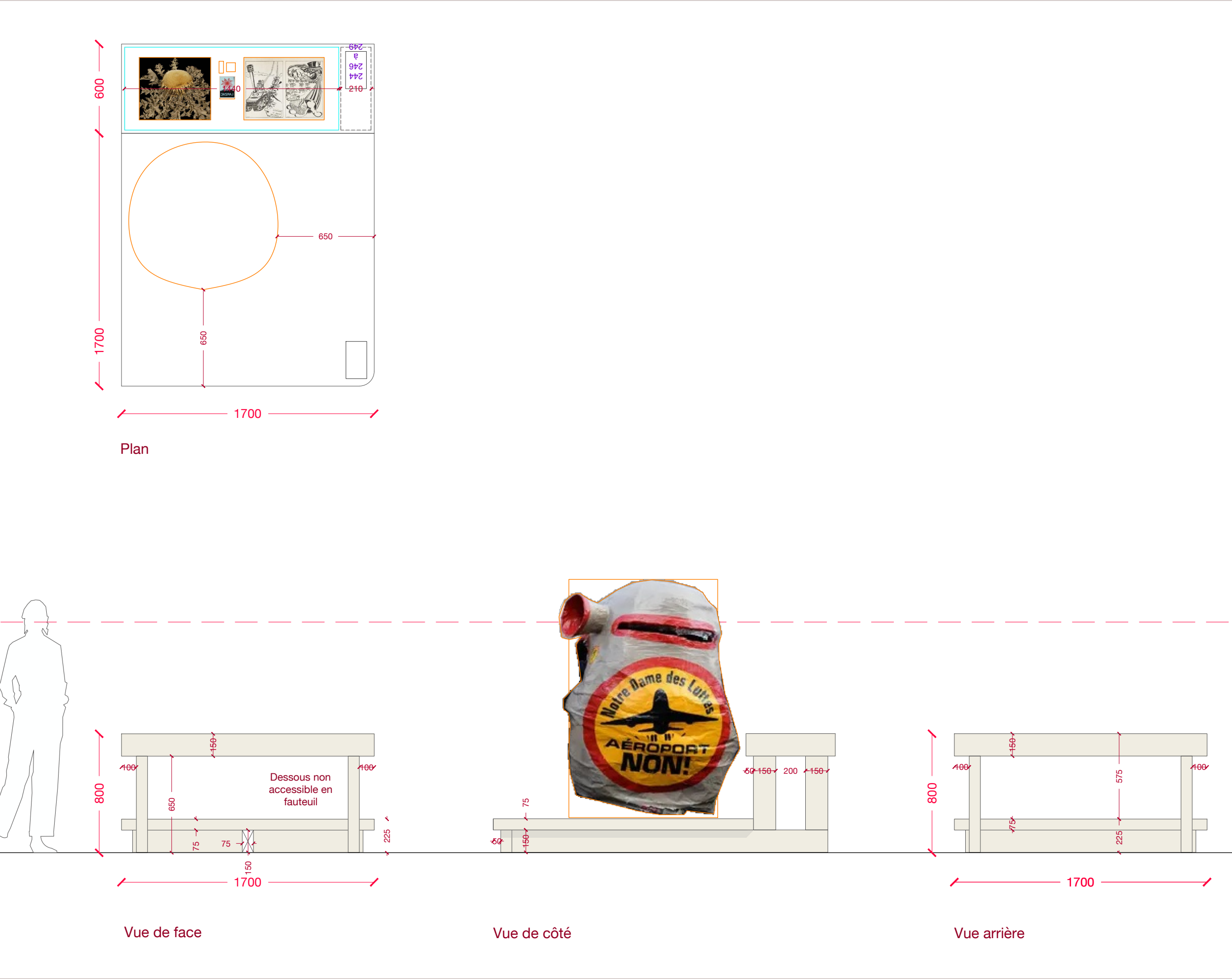


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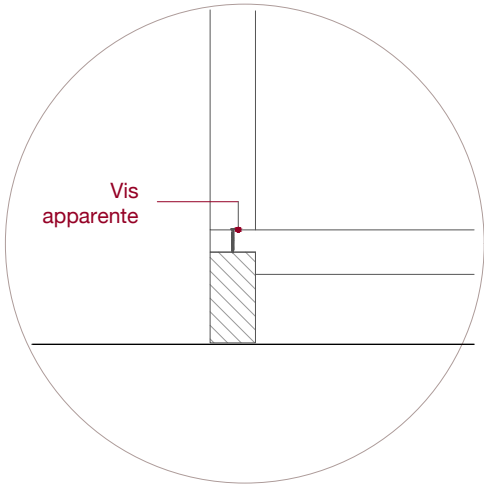
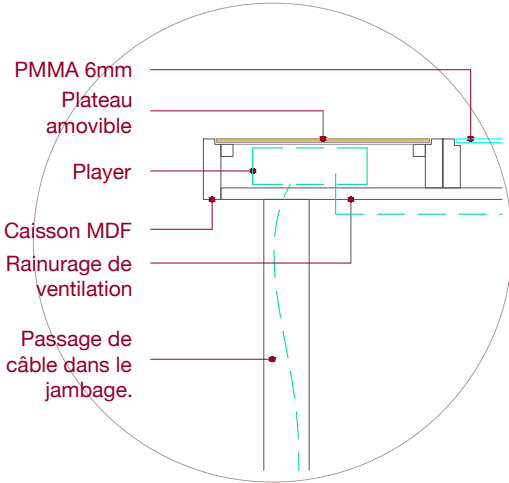
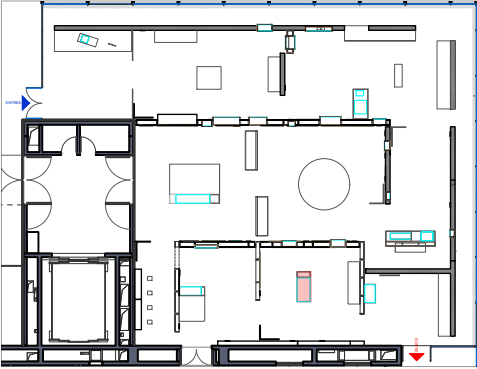
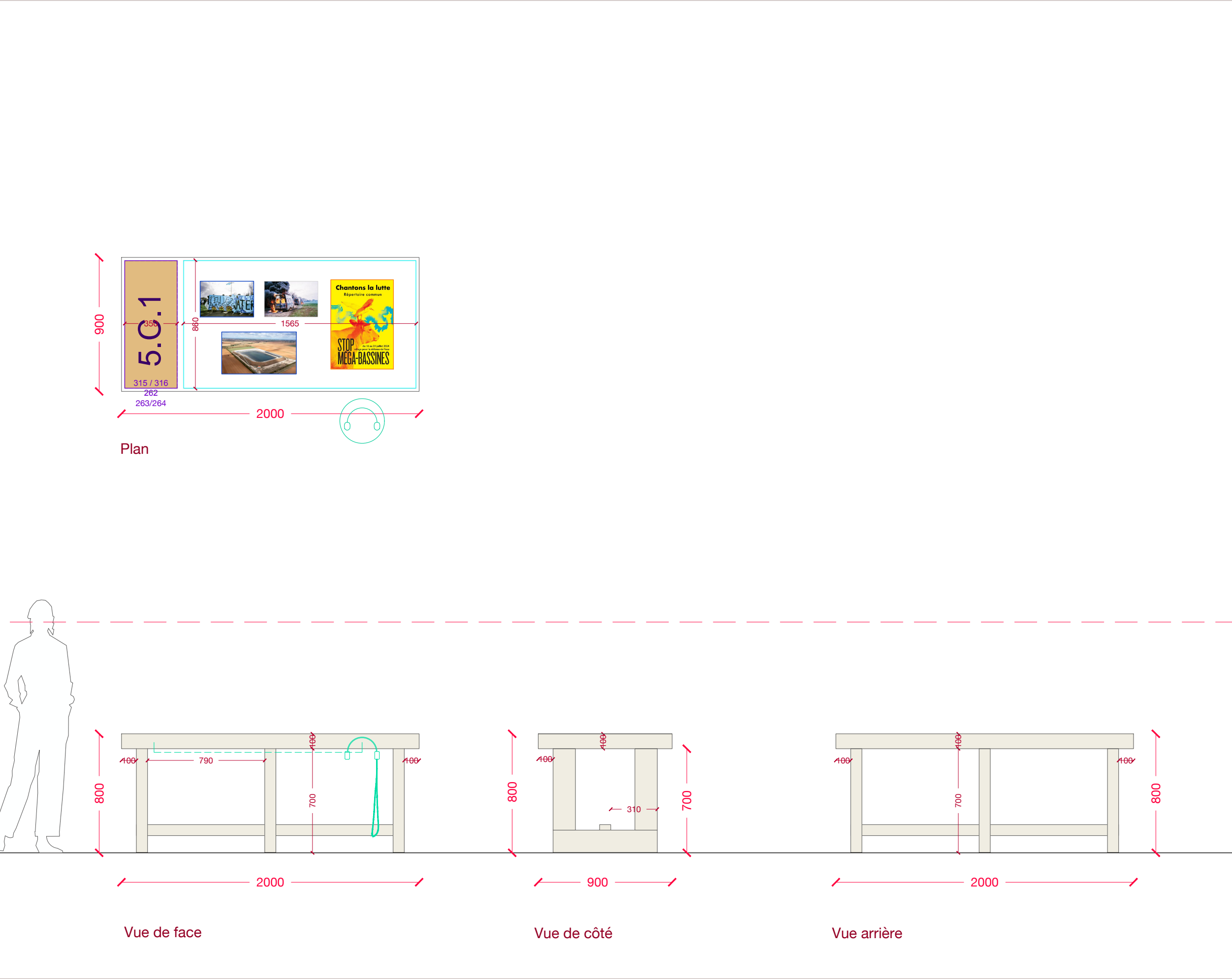


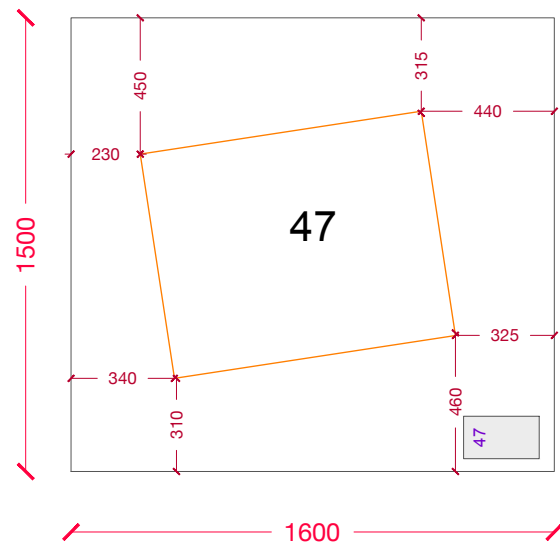
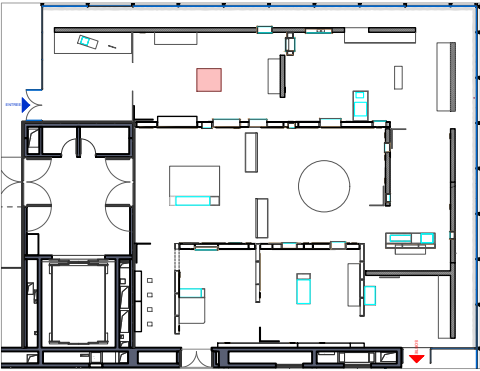
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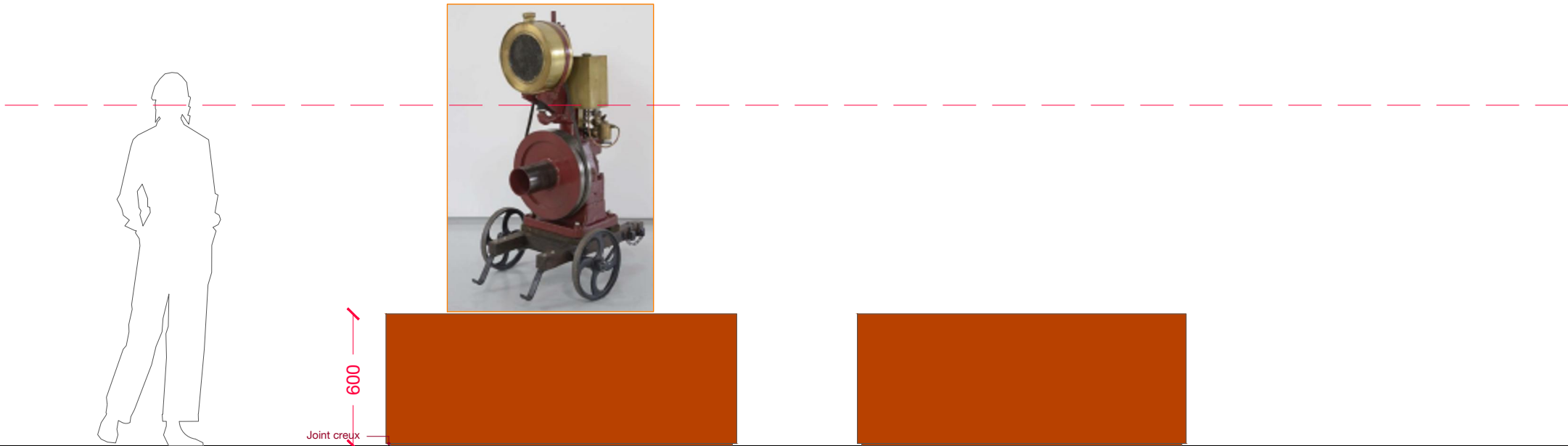


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		MUCEM	PAYSANS	Mobilier V4.1	DCE	1/25eme	9/13/2026	44





Plan



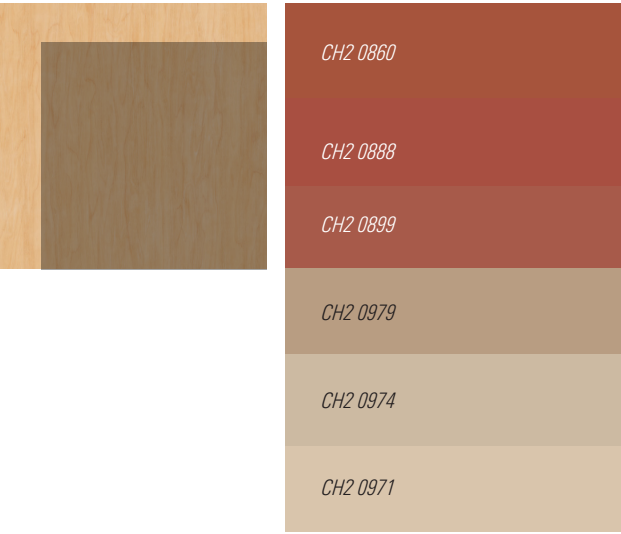
Vue de face

Vue de côté

ATELIER CLEMENT AZAIS MARIUS BELMEGUENAI ORIANNE FILIPPOZZI	+33 (0)6 11 34 31 57 / atelierca@live.fr +33 (0)7 69 53 0 800 / marius@belmeguenai.com +33 (0)6 80 47 75 64 / of.architectures@gmail.com	MAITRISE D'OUVRAGE	PROJET	DOCUMENT	PHASE	ECHELLE	DATE	PAGE
		MUCEM	PAYSANS	Mobilier S1.1	DCE	1/25eme	9/16/2026	47

MATÉRIAUX ET COULEURS

1. Une société rurale en prise avec la modernité



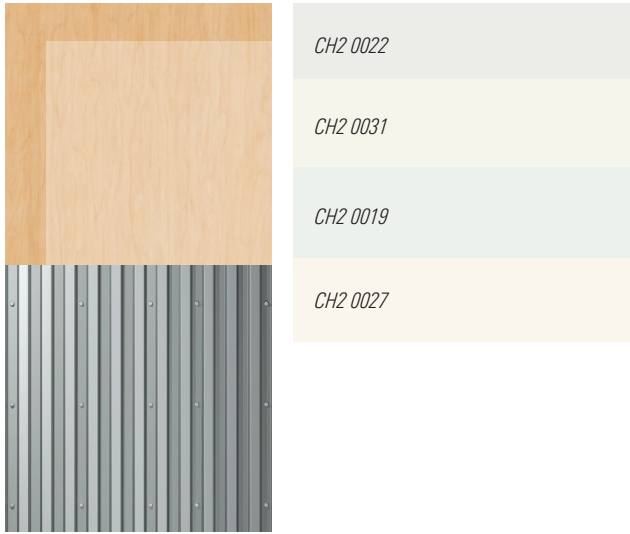
2. L'agriculture de la guerre à l'entre deux guerres



3. De la ferme à l'entreprise agricole



4. Un système qui s'essouffle
5. A la recherche de la boussole
Introduction / Conclusion

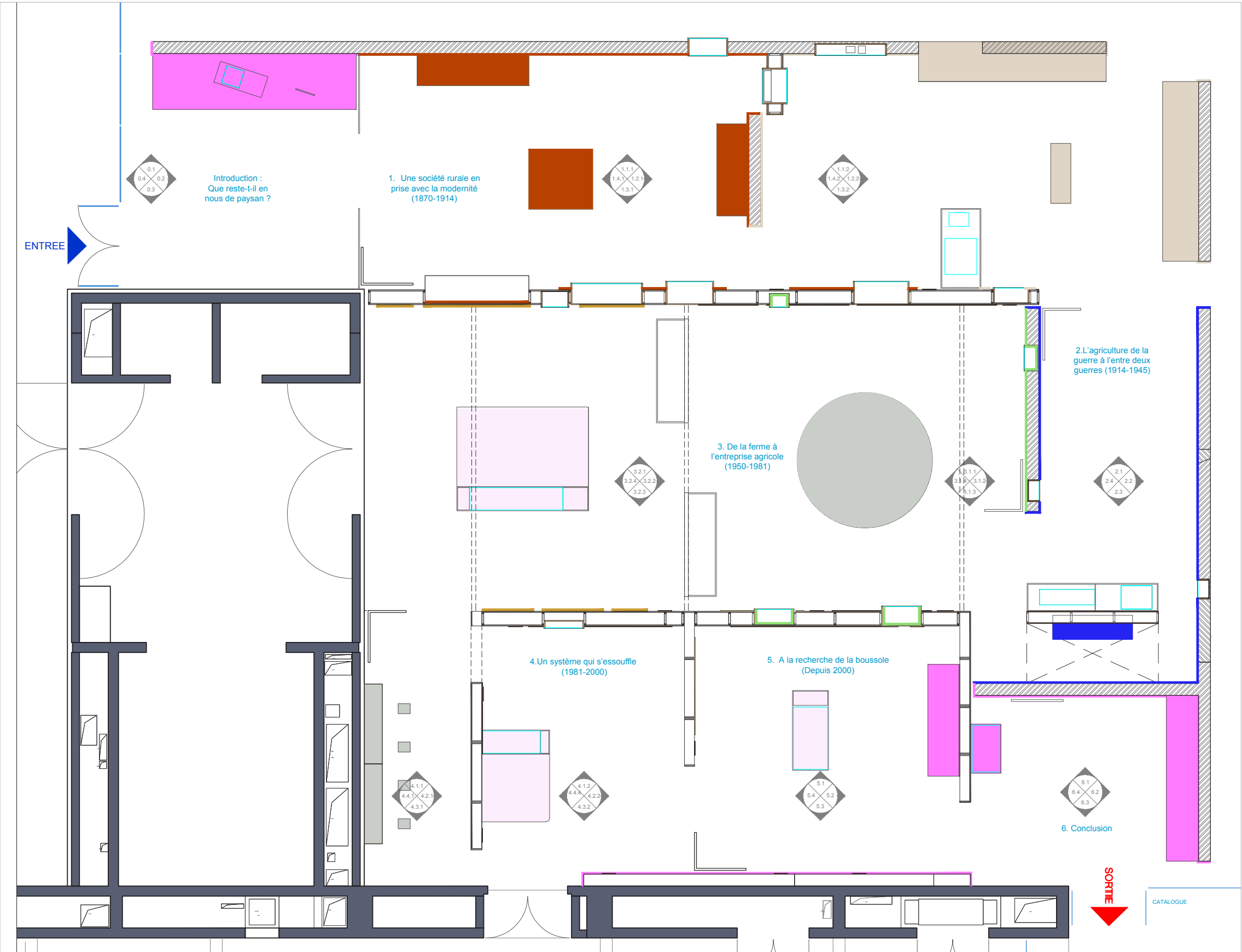


PLAN PEINTURE

Plan au 1/100

- PT-1 : BLANC CHAUD
- PT-2 : ROUGE
- PT-3 : BEIGE
- PT-4 : BLEU
- PT-5 : VERT
- PT-6 : VERT CITRONNÉ
- PT-7 : BLANC
- PT-8 : GRIS

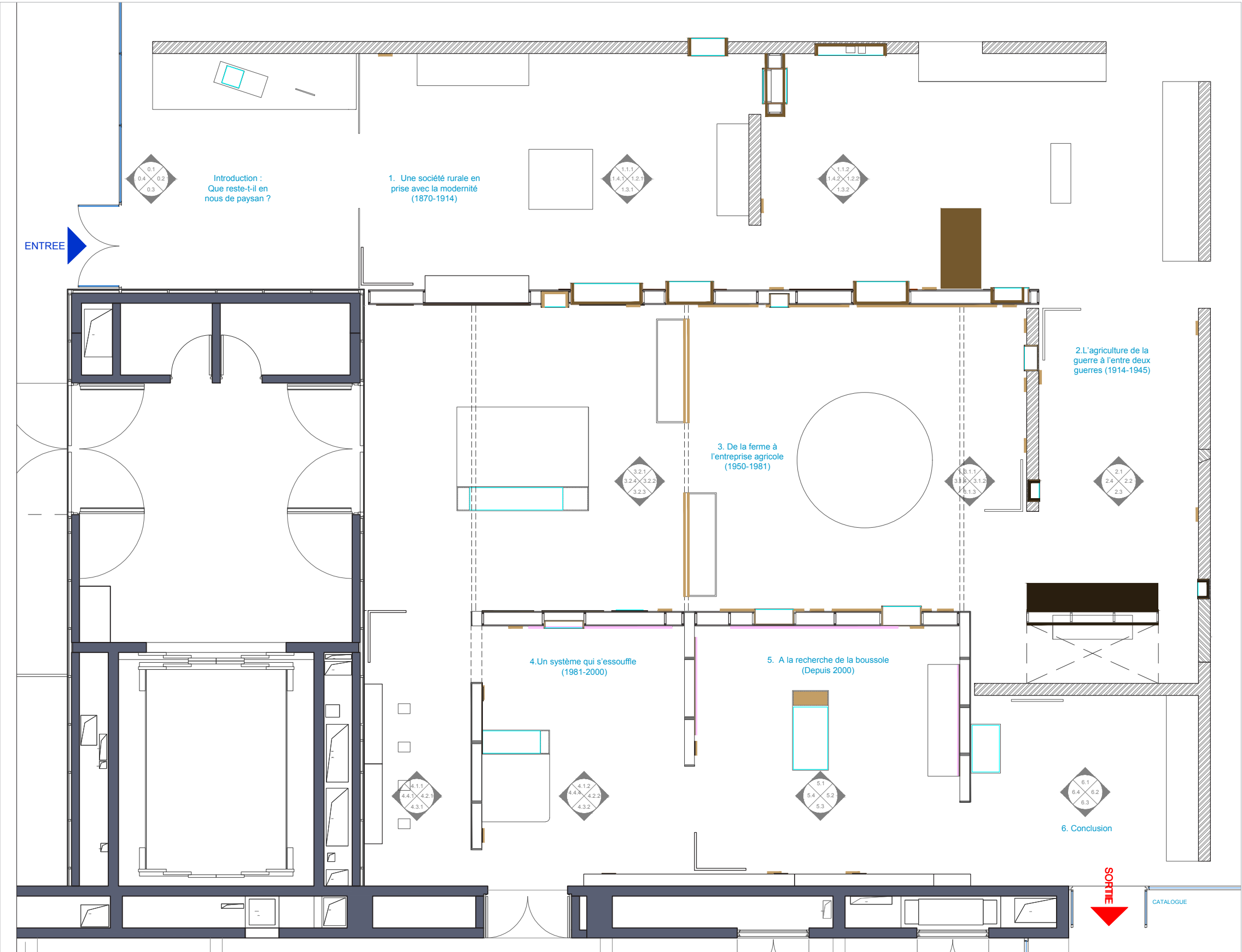
Finition mate pour les cimaises et peinture glycérophthalique pour les MAD et le mobilier.



PLAN TEINTES BOIS

Plan au 1/100

- TEINTE - 1 (MOYEN)
- TEINTE - 2 (FONCE)
- TEINTE - 3 (NATURE)
- TEINTE - 4 (BLANC)



PAYSANS

DU 9 MARS 2027 AU 13 SEPTEMBRE 2027

MUCEM

PLANNING PRÉVISIONNEL

PLANNING PRÉVISIONNEL MONTAGE

PLANNING PRÉVISIONNEL DÉMONTAGE

BUDGET



PLANNING PRÉVISIONNEL

MONTAGE

	janv-27																															févr-27													
	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14			
	l	m	m	j	v	s	d	l	m	m	j	v	s	d	l	m	m	j	v	s	d	l	m	m	j	v	s	d	l	m	m	j	v	s	d	l	m	m	j	v	s	d			
Mise à disposition des espaces																																													
Agencement	1																												2			4													
Pose des rails d'éclairage / passages de câbles																																													
Pose des audiovisuels																																													
Hors poussière																																													
Passage ménage																																													
Accrochage des œuvres																																													
Réglages lumière																													3																
Pose des papiers peints, introduction, totems, textes																																													
Pose signalétique (cartels)																																													
Pose Prod Mucem																																													
Intégration et réglage des audiovisuels																																													
Passage ménage																																													
Preview presse																																													
Vernissage																																													
Ouverture public																																													

- 1 - Traçés
- 2 - Fermeture des vitrines
- 3 - Réglages lumière vitrines
- 4 - Retouches peinture

PLANNING PRÉVISIONNEL

DÉMONTAGE

	août-27		sept-27																		
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	l	m	m	j	v	s	d	l	m	m	j	v	s	d	l	m	m	j	v	s	d
Clôture de l'exposition																					
Démontage de l'agencemen																					
Décrochage des œuvres																					
Dépose de l'éclairage																					
Dépose signalétique																					
Décrochage des audiovisuels																					

